



PORTFOLIO : CHARLIE BRUZZESE

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CHARLIE BRUZZESE



CONTACT

www.charlie-bruzzese.com
charlie.bruzzese@gmail.com
+33 6 73 11 17 17

ABOUT

Interested in all kinds of **artistic expression** particularly photography and drawing, whose localized status encourage an attention to and an **understanding** of my surroundings. My interest in experiential activities such as **exploring** and discovering have also fortified an **open-minded** outlook, leading me to seek further adventures through a position in a **new country**.

EDUCATION

2013 - 2015 Master's degree - ENSA Nancy :

- **Study and analysis** of existing social and collective housing, leading to the design of a residential building
- Conceptual creation of a theater in Nancy around the theme of **"reversibility"**
- **Restoration** of an old garage facility and redesign into a park with lodging and public spaces.

2009 - 2013 Bachelor's degree - ENSA Nancy:

Achievement in **fundamental sizing** and scaling. Study of light and spaces through multiple projects, urban planning concepts and approaches, construction fundamentals and basic architectural design.

2008 - 2009 MANAA - Le Corbusier's Highschool - Strasbourg:

(one-year intensive program preparing for the national competitive exam for entry to art & architecture schools.) : Intensive study of **various disciplines** including architecture, fashion, arts, illustration, painting, object design and a comprehensive approach to drawing and its techniques.

2006 - 2008 High school diploma - Le Corbusier's Highschool - Strasbourg:

Secondary Education: fundamental design skills, architectural **drawing**, and architectural **history**.

COMPUTER SKILLS

- Autocad ■■■■■■
- Archicad ■■■■■■
- Artlantis ■■■■■■
- Sketchup ■■■■■■
- Indesign ■■■■■■
- Photoshop ■■■■■■
- LightRoom ■■■■■■
- Illustrator ■■■■■■
- 3Ds max ■■■■■■

INTERESTS

- Art ■■■■■■
- Philosophy ■■■■■■
- Culture ■■■■■■
- Photography ■■■■■■
- Cinema ■■■■■■
- Drawing ■■■■■■
- Travelling ■■■■■■
- Sports ■■■■■■

OTHER SKILLS

- French** - Native language
- English** - Fluent
- German** - Beginner

- + Fast learner
- + Enhanced curiosity
- + Accurate on manual tasks
- + Skilled with computers
- + Tremendous Coffee maker

TRAVELS

<p>Morocco : Rabat , Marrakesh, Casablanca : Porto, Braga, Lisbon</p> <p>Netherlands : Amsterdam, Rotterdam, Utrecht</p> <p>Denmark, Sweden: Copenhagen, Malmö</p>
<p>Belgium : Bruxelles, Gent</p> <p>England : London</p> <p>Luxembourg : Luxembourg, Belval</p>
<p>Germany : Viel-Am-Rhein, Stuttgart</p> <p>Switzerland : Zurich, Basel, Lausanne</p>
<p>Italy : Genova, Côme</p> <p>Spain : Barcelona, Figueres</p>

EXPERIENCE

Internship - 7 months
SeARCH architects
 Amsterdam - Netherlands

MASTER'S DEGREE

Internship - 2 months
Saad Bargash Architects
 Rabat - Morocco

Freelance - 1 month
**Atelier d'architecture
 Barbu/Cochet**
 Nancy - France

BACHELOR'S DEGREE

Internship - 2 months
 Real-estate office
 Reims - France

Internship - 1 month
 Masonry company
 Sultz - France

HIGH SCHOOL DIPLOMA

Internship - 1 month
 Economist office
 Mulhouse - France

2016

2014

2012

2010

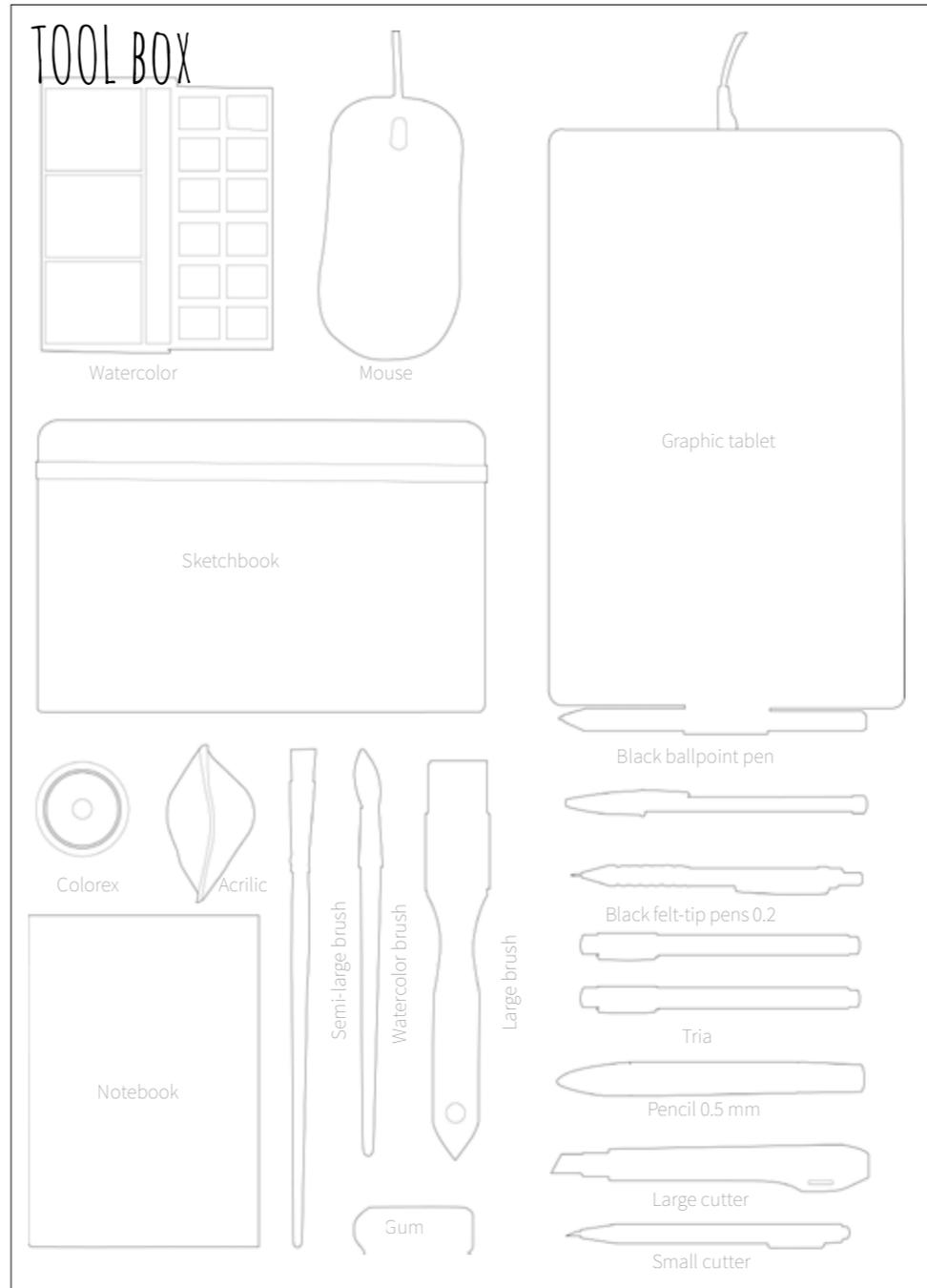
2008

EARLIER EXPERIENCE

Internship - 2 months
 Research department
 Mulhouse - France

Internship - 2 weeks
 Carpenter company
 Bergholtz - France

2007



PROJECTS.

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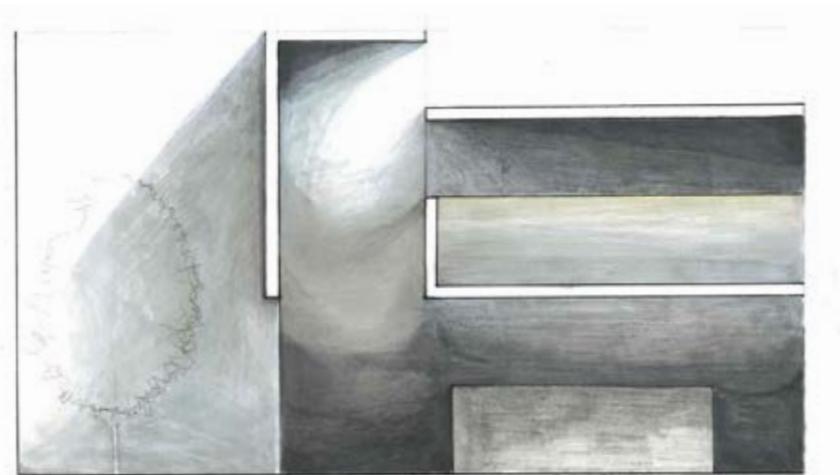
LIGHT & SPACE

Bachelor 1st year : 2009

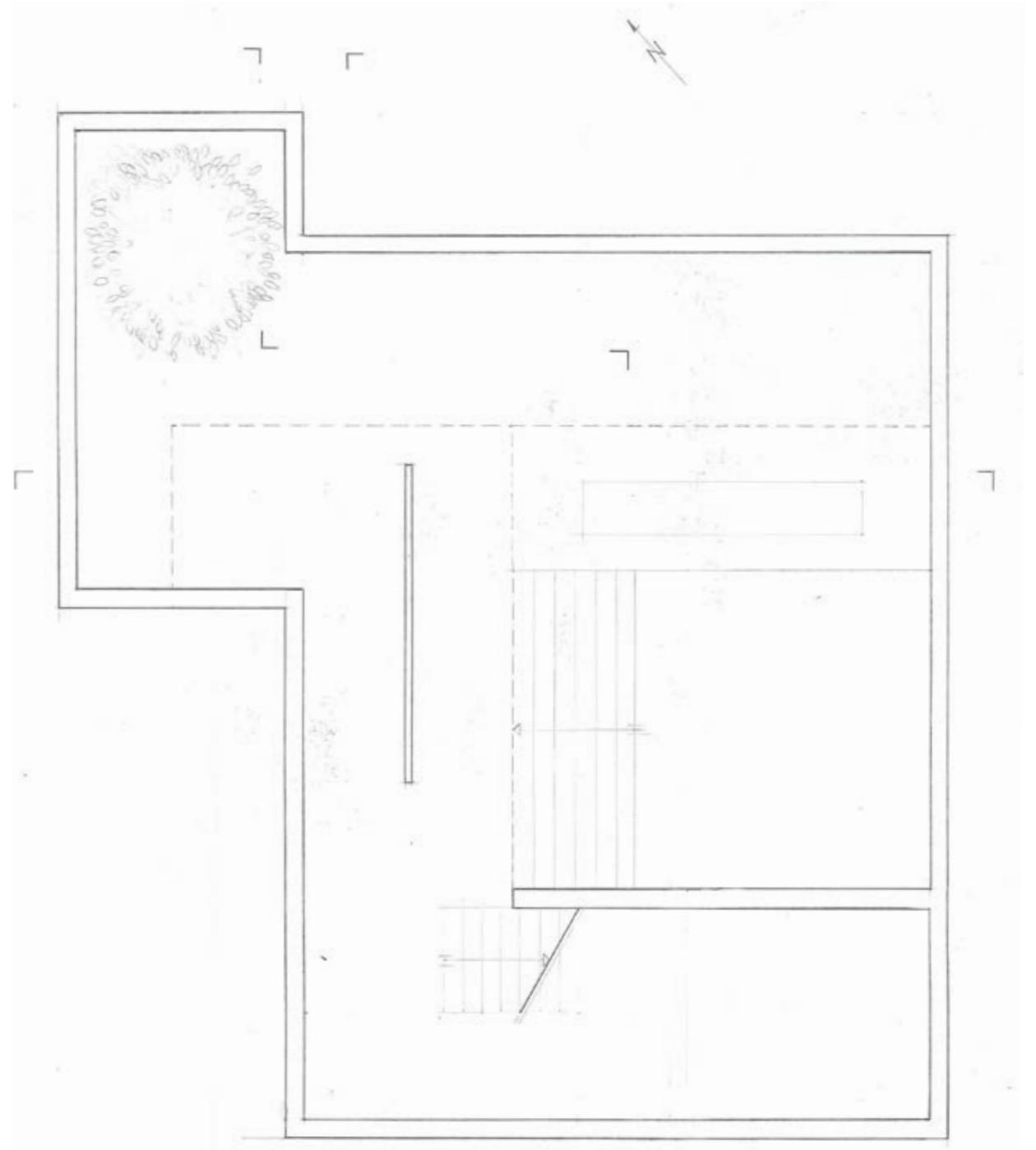
Laurent Koetz / Pascale Richter

This first independent project aimed on mastering natural light, as well as space in their most minimal settings. Therefore, the project has to neglect any use or programmatic values.

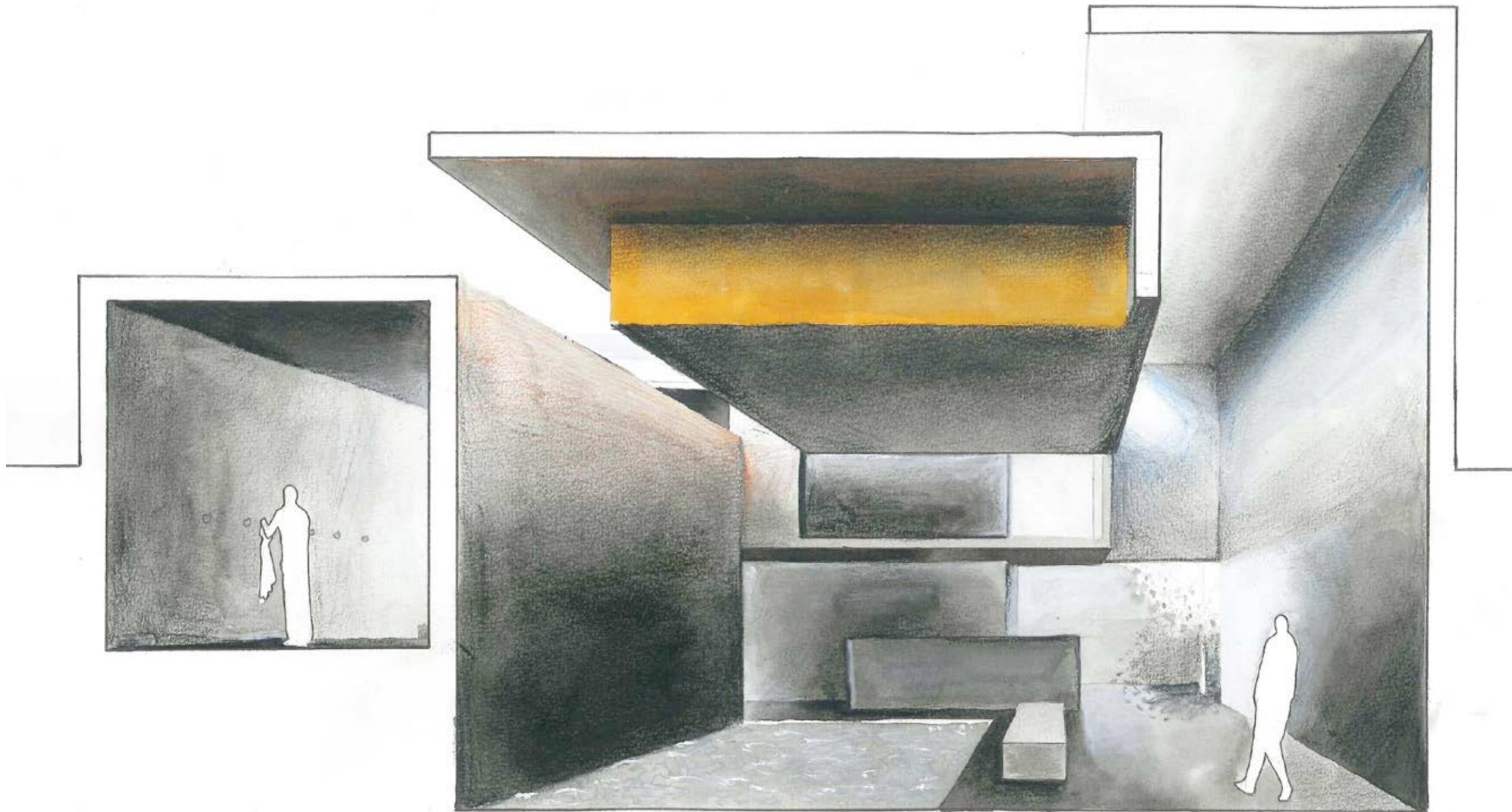
«Light and space» project tend to instruct the **basic relations** of an architectural ideal. As per say, the study is only based on light, space, views and the promenade. These entities are all linked to one another by the standard aspects of the architectural **primal dialogue** like the walls, ceilings, stairs, posts, etc.... All these elements are organized with the adequate **semiotic**, such as dilated and compressed spaces, expended spaces, and so forth, and so on.



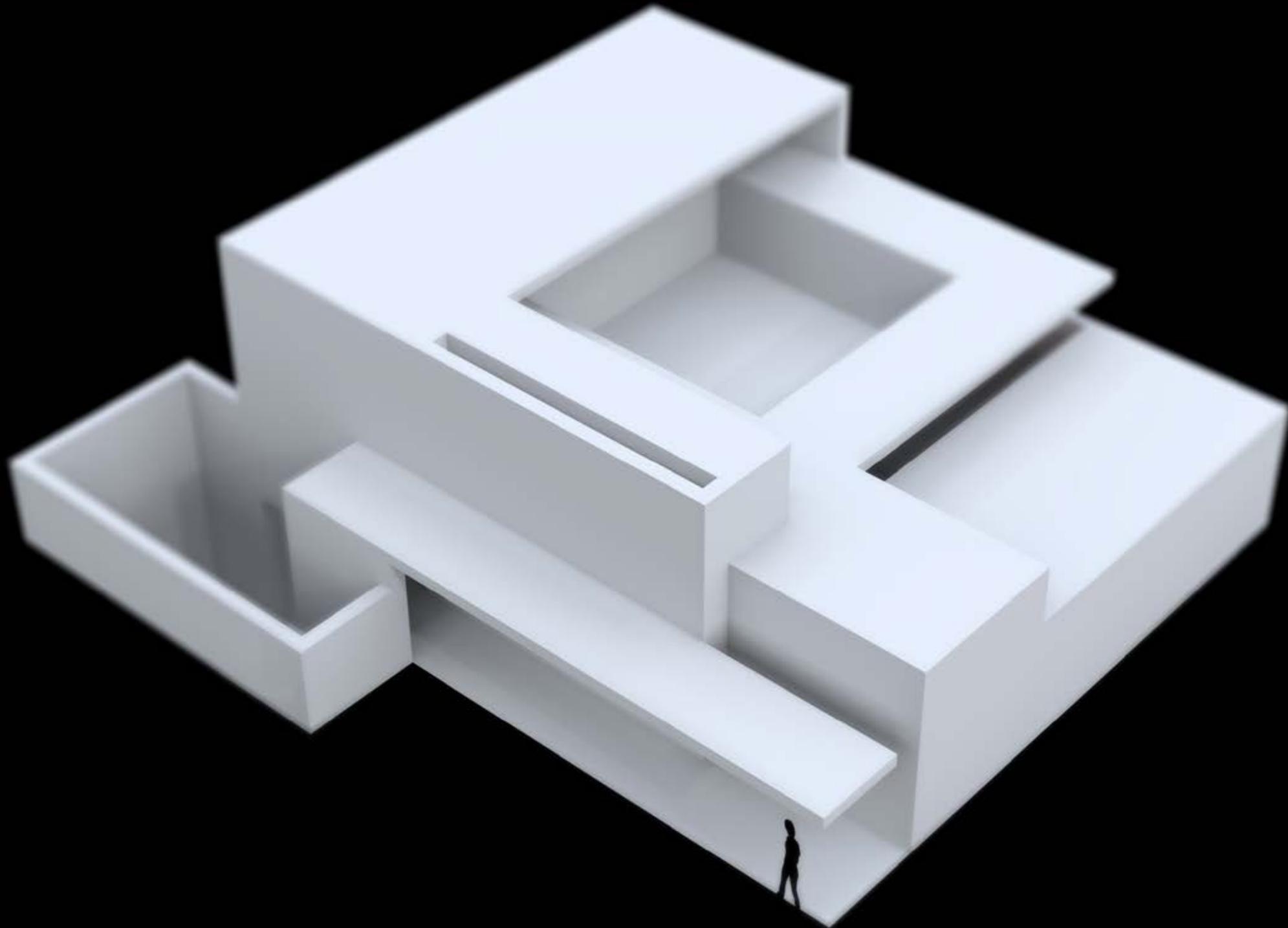
Cross section

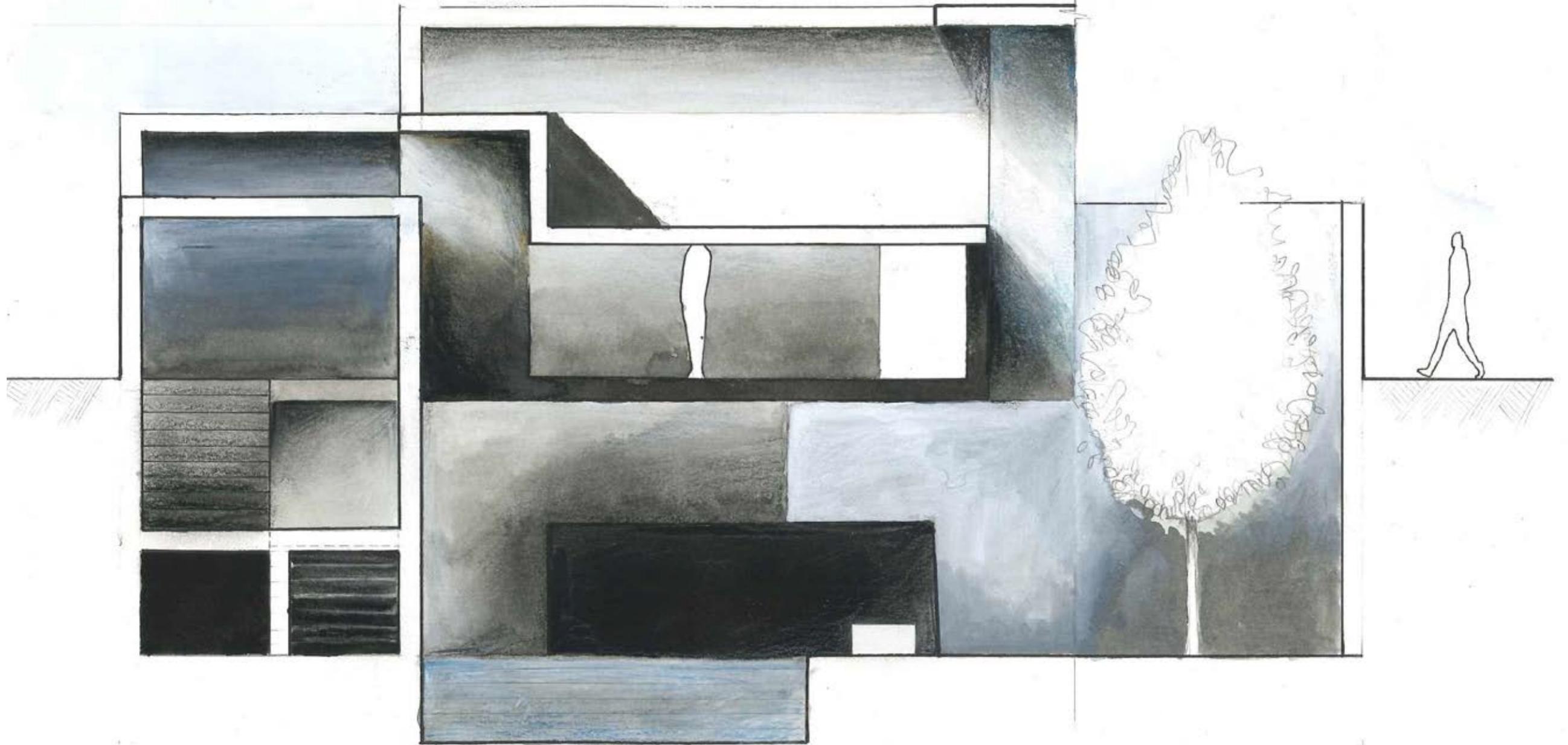


Plan



Perspective section





Split cross section

Bachelor 3rd year : 2012
 Felice Fanuele/ Daniel Remy

Located in Metz, north-east of France, the «salle des musiques actuelles» is situated in a very **complex** part of the city, split by the highway. The neighborhood, hosting currently old social housing from the sixties, is to become a new **challenge** for the municipality 's next urban projects.

The project is composed by two volumes, the first one is horizontal, half burried, as the other impose itself vertically and offers multiples **views** toward the city of Metz and its surroundings. The program tend to inject a new **dynamic** and **attractiveness** toward a forsaken neighborhood.



Café.

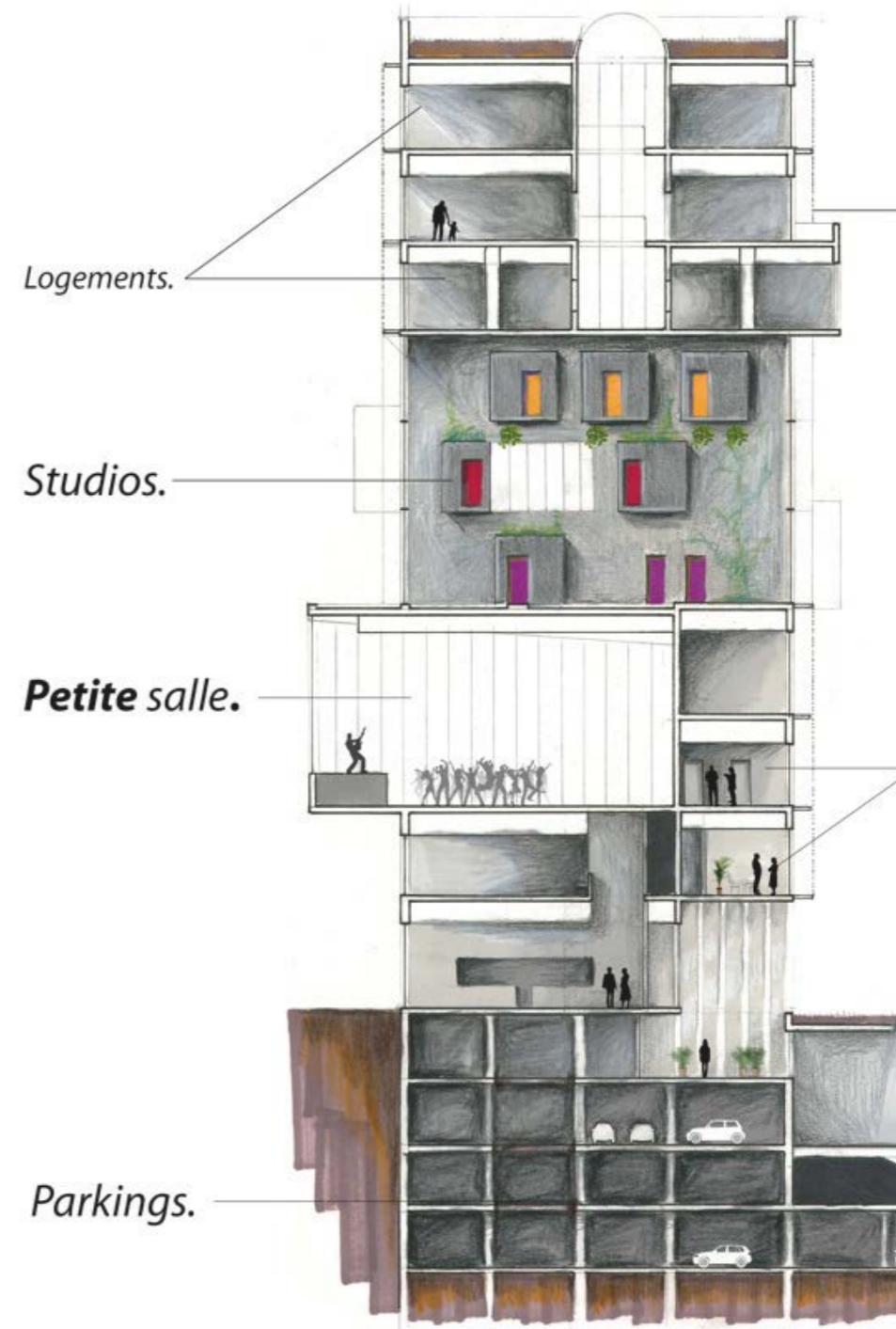


Groundfloor





Studio access



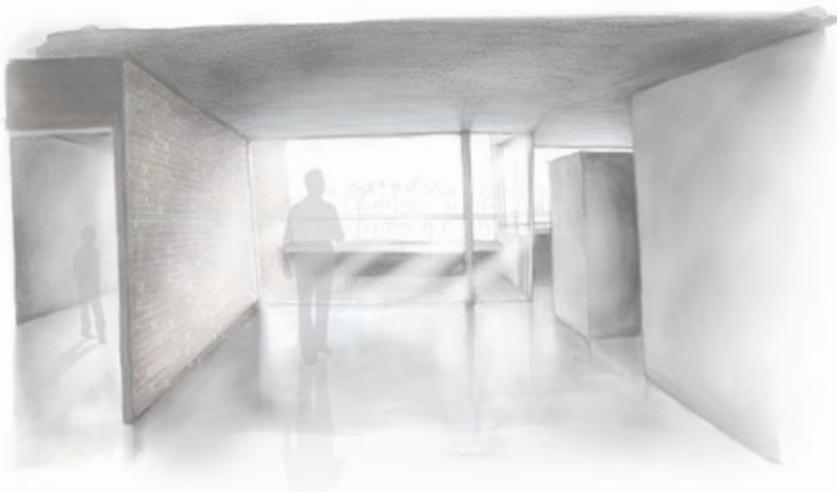
Section A-A

Master 1st year : 2012

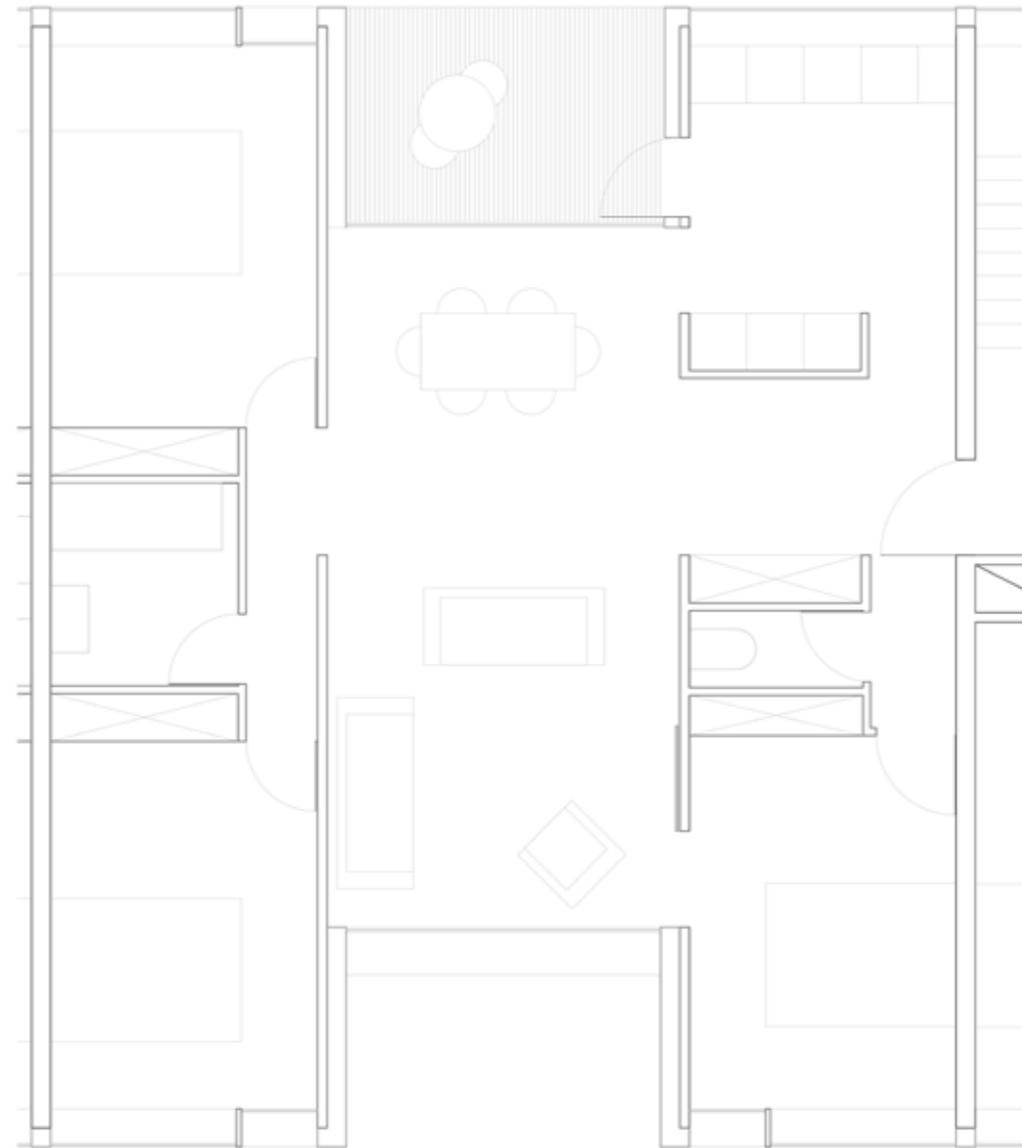
Pascale Richter/ Laurent Koetz

The «logement» project tends to focus on the **proportions** and the organisation of a **standard** and **modular** apartment, that could grow from one room to duplex. The exercise aims to develop as far as possible an **unique typology**, which would remain coherent while mutating.

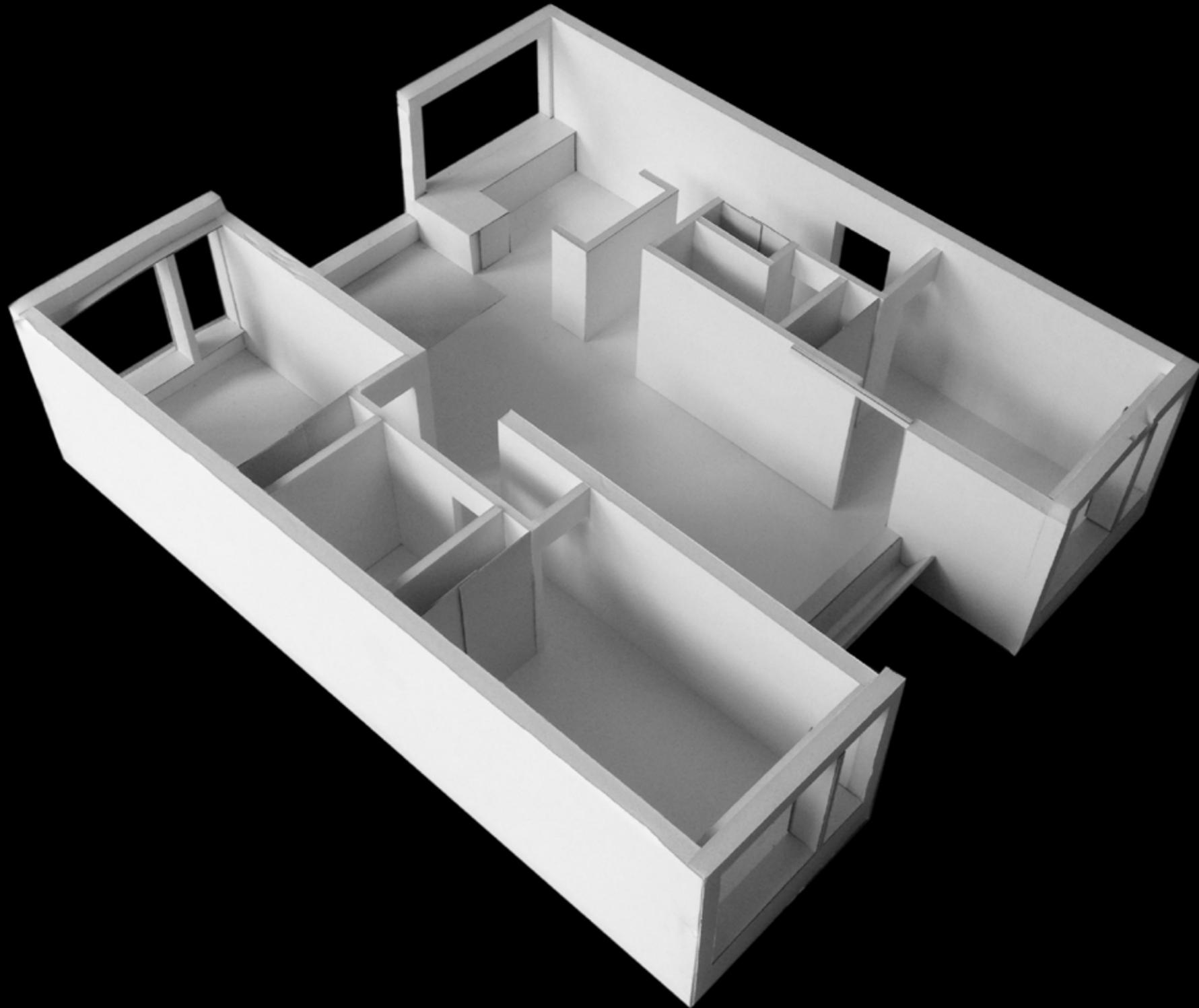
Thus, the apartment is developed even before the outside shape and the volume of the building. This way of thinking and doing is meant to create an **ideal** place to live, and shape the building around it. To point the fact that the inside spaces are the ones the inhabitant will really use.



Livingroom



Standard apartment plan



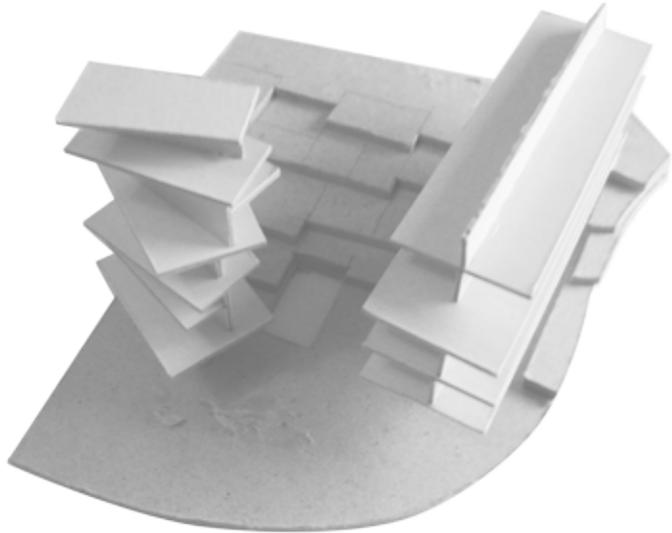
Standard apartment model



North façade

The building itself is a **compact** bloc facing the main street, while creating an enclave at the plot's center, leaving the remaining space for private inner gardens. On the groundfloor, a café is closing the angle, protected by a discreet canteliever.

the model below is showing a **schematic model** summerizing the plot limits and the urbanistic intentions.



Schematic urban model

Perspective.

Master 1st year : 2013

Laurent Beaudouin / Jonathan Coppa

This project is located in Nancy, nearby the trainstation. The exercise, strictly **conceptual**, aims to create a building using the word «**reversibility**» as an only guideline. The spaces are first generated within an abstract model, which is focusing on a pure conceptual idea, in order for the project to speak for itself. Firstly, all the generated spaces are created without any use or program. Space is generated in its most **abstract** form.

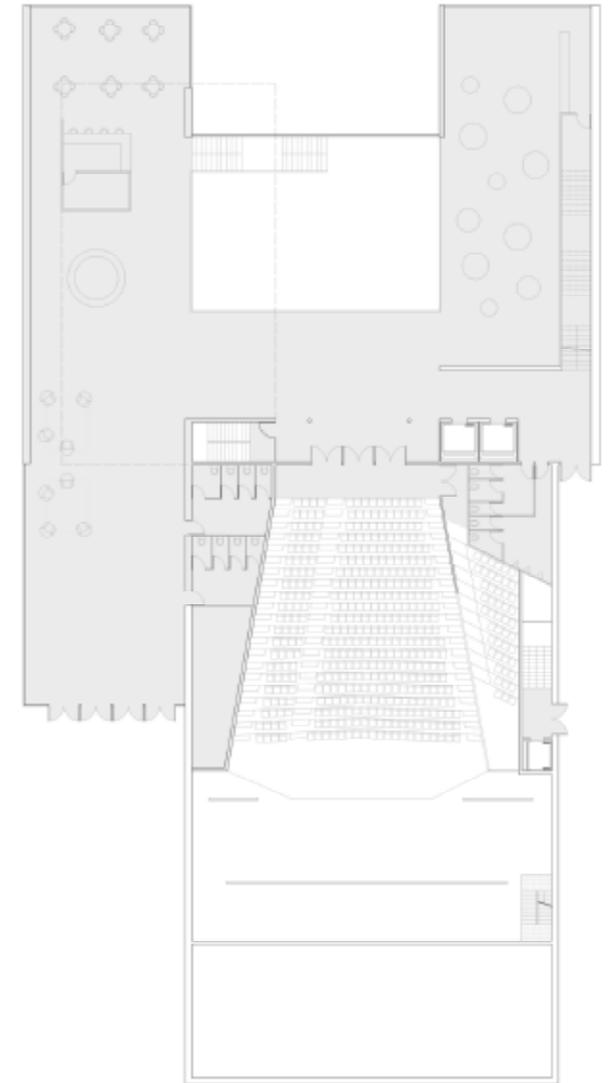
Secondly, the program fills the blank spaces. Every major space is opening itself toward the «**foyer**» which is the main space that makes the cafe, the restaurant, the shop, the library and the theater communicating with each others in a **continuous** space.



View toward the main entrance



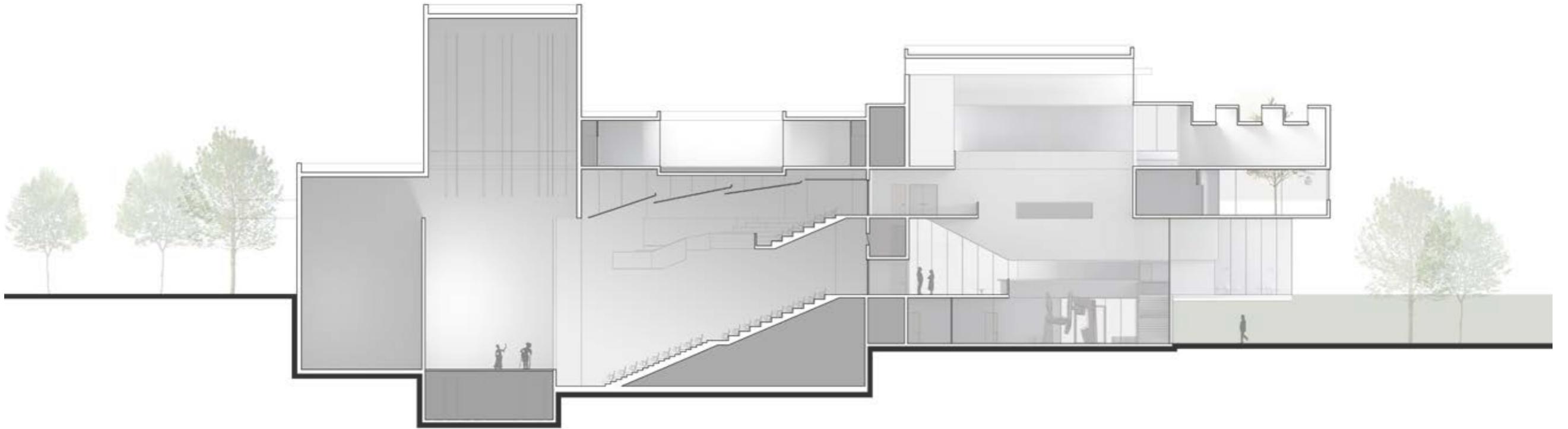
Conceptual model



Groundfloor







Cross section

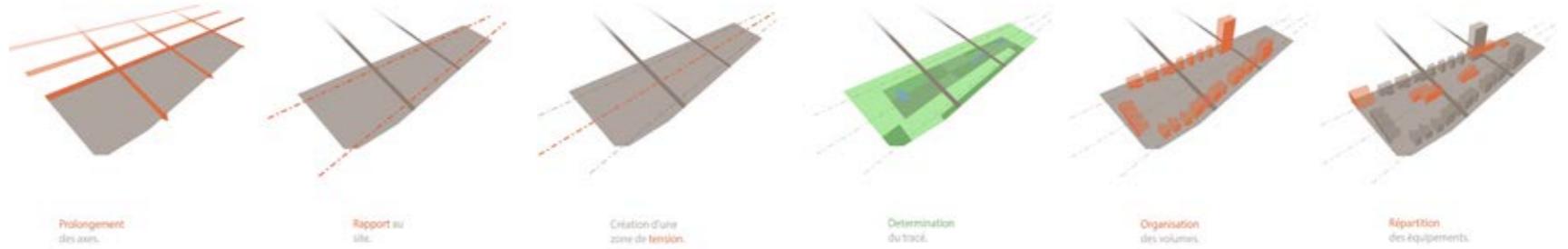
LIVING IN A PARK

Master 2nd year : 2013

Laurent Beaudouin / Jonathan Coppa

Located near the city of Nancy, along a boulevard, the chosen site used to host a garage. This project is subject to a very specific programmatic development which is **oscillating** between **landscape** and **urbanism**. The coming and going between a large set of scales allowed to build a real piece of city that includes family houses, social housing, cinema, museums, and a tower.

The urbanistic structure is developing itself using the plot boundaries and surroundings. The adjacent boulevard, the cemetery, the building next to it, are **constitutive** elements giving the whole planning a reason to hide, to open, to close, to show, to reveal itself when needed.



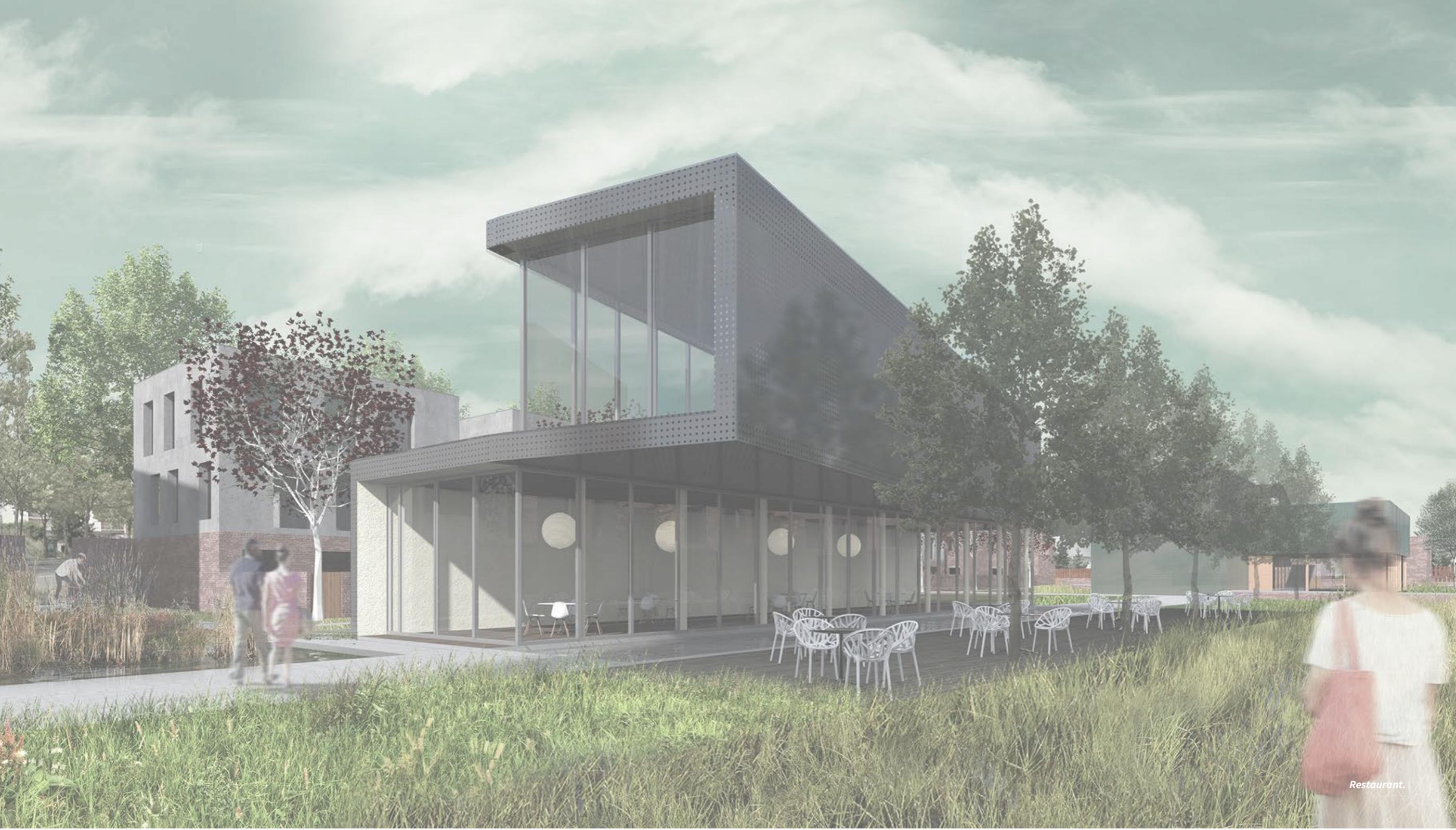
Concept.



Urban planning



Theater



Restaurant.



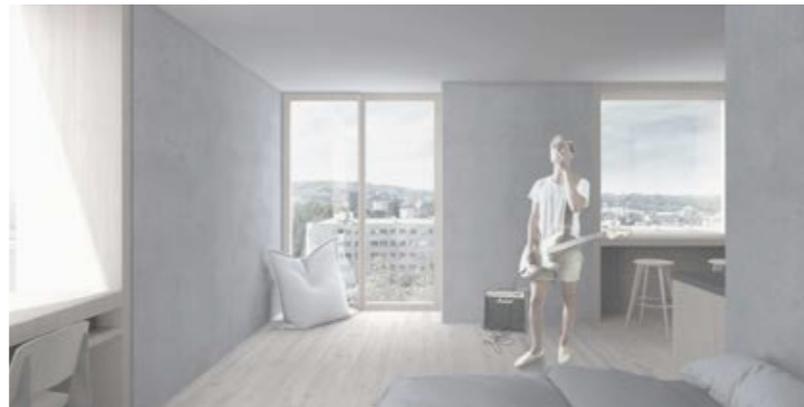
Tower and cinema museum



Tower standard floor plan (Duplex highlighted)



Duplex



Studi



T4

PRIMARY SCHOOL

Année master 2 : 2014

Laurent Beaudouin / Emeline Curien / Pascale Richter

For this final study case I choose to work on an existing school in Strasbourg. This specific school has been **extended** and modified since the first building grew up from the ground, over a hundred years ago. The main purpose was to **restructure** the whole school, by implementing straight axes, based on the existing building's shapes and locations, without altering its natural state. (schemes)

I started to produce an extended analysis of the site and its surrounding. Afterwards, the concept is emerging as if it was a natural **deduction** of the surroundings and the site itself. The rest of the production is including visuals, technical drawings and sketches relaying what the whole project would look like.



View from the main street



Concept schemes

Ground plan



Views toward the inner gardens



Library from outside



Cross section



Longitudinal section

NAUTICAL CENTER

Year 2014

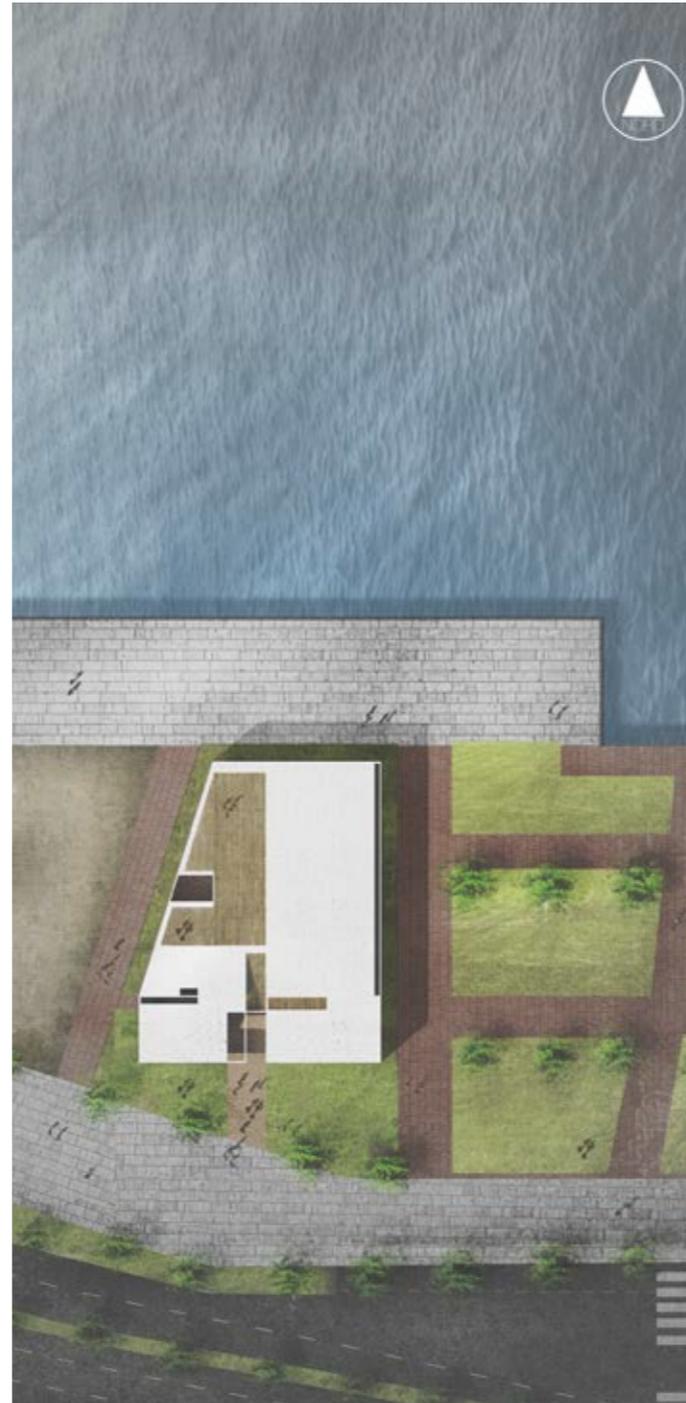
Competition for Saad Bargash architectes.

The site and its programmatic surfaces doesn't leave any free movement regarding the volume itself. So I decided to create a very **compact** bloc, assuming that the programme's surfaces had to fit on this very restricted area.

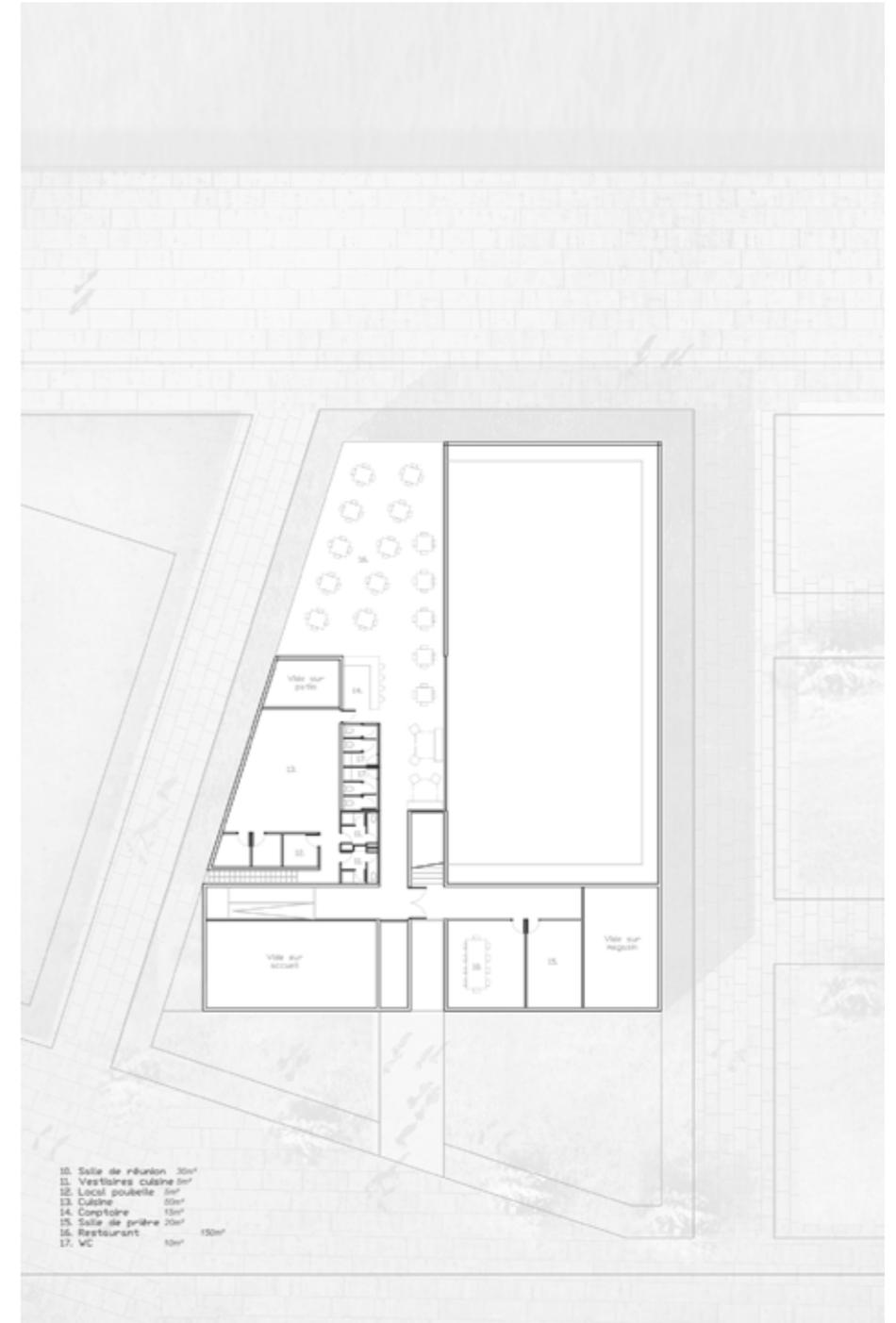
Once it was done, I used access and views toward the surroundings as guidelines to remove parts off of the main volume. Working with **negative** spaces allowed me to open and lead the people toward this claustrophobic and very closed bloc. The visitor access to the building is a **horizontal cavity**. The other access are vertical and very narrow so the visitors wouldn't choose them intuitively, like a very tight urban street.



View from the boulevard



Ground plan



Groundfloor



Entrance lobby





Transversal section

HTBW - FOREST

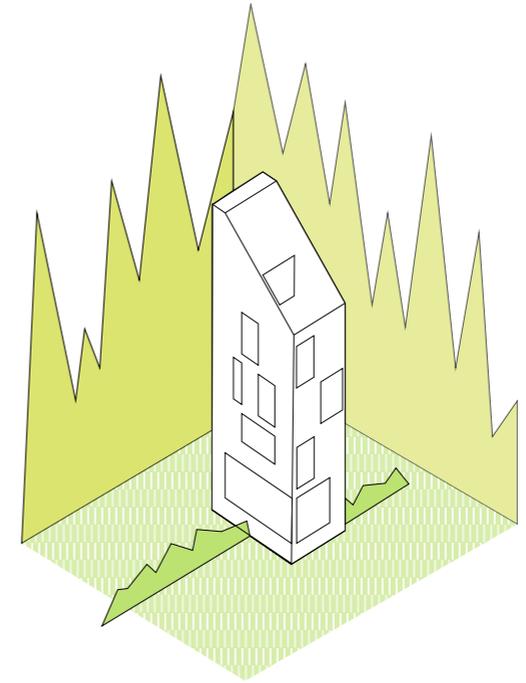
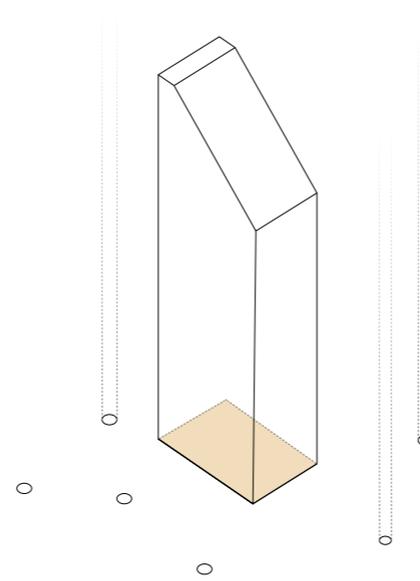
Year 2016 to present
Personal project

«How to build in the wilderness»

«Our planet is becoming smaller and smaller as the human population is getting bigger and bigger. A hundred years from now, space, like water and food will be subject to **rationning**. No matter if you are the richest man alive or the poorest, the new system is strict: you cannot have more than what you **need**, for the sake of humanity fair survival.

After producing big cities, megapolises, which destroyed or modified the most part of the planet earth's **natural state**, the humanity is trying to **reconnect** itself with the remains of a wild and ruthless nature. In that new way of investing wilderness, the mistakes of the past century were meticulously analysed so they could be avoided. A new way of thinking space and wealth repartition was about to become a common model to build cities in the wilderness without altering it.

The new laws on urbanisation born from a world consensus, were to be respectful of people and the mere qualities of the wild spaces, designeted to be invested. Deserts should stay deserts, forest should stay forests, and so on, and so forth.»



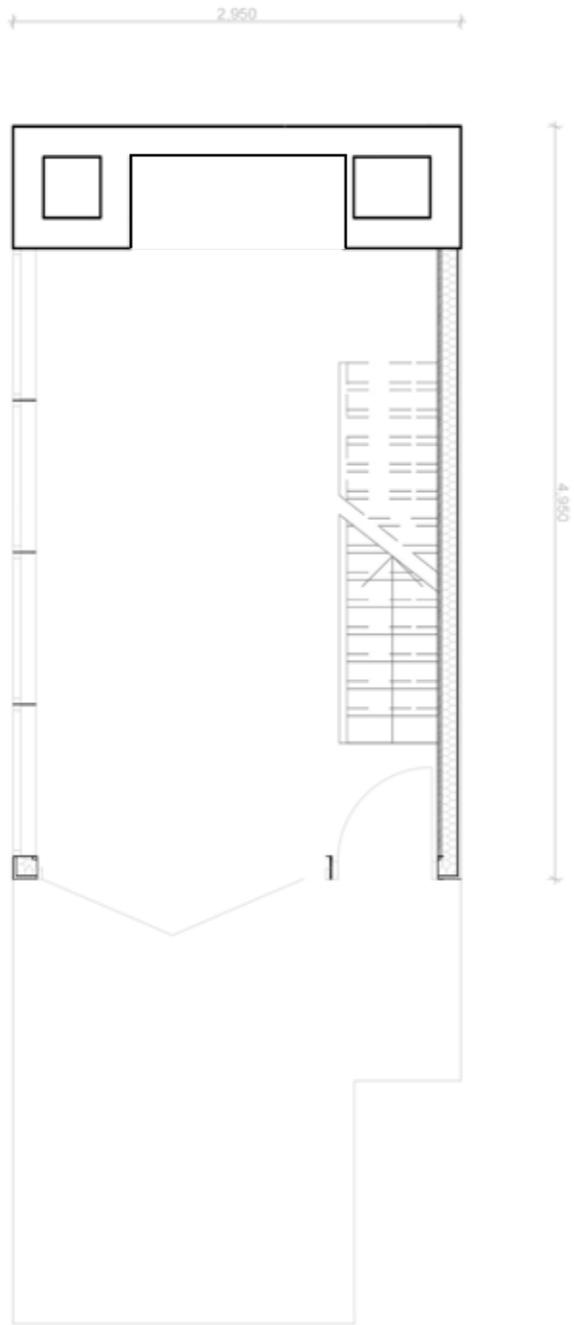
Schemes



Section A-A



Global view





Inside view

PARIS HOUSING

Year 2015 to present.

Courtesy of SeARCH architects - Amsterdam

The competition was won at the end of 2015. My work on this ongoing project had multiple facets. I started to produce **visuals** to communicate clearly the project's updates through the latest phases to the client. These perspectives included the façades (south and north) as well as the apartments (Axonometric visuals and inside views). Visuals aside, I participated to the **design** of major spaces, such as the entrance hall, the bicycle shed and the corridors.

The long term practice on this project helped me to become **familiar** with a large set of tasks. I learn how to work with a team on a complex project, through Archicad teamwork project, which greatly enhanced my archicad knowledge. I also had the possibility to improve my knowledge in french **regulations**, including disabled people, fire, urban rules, etc.. And the last but not the least, I was able to draw the façade details to set up a booklet, helping us realised how we would arrange the cladding panels on the main façade and on the ramp.



Perspective south-west



Apartment T3



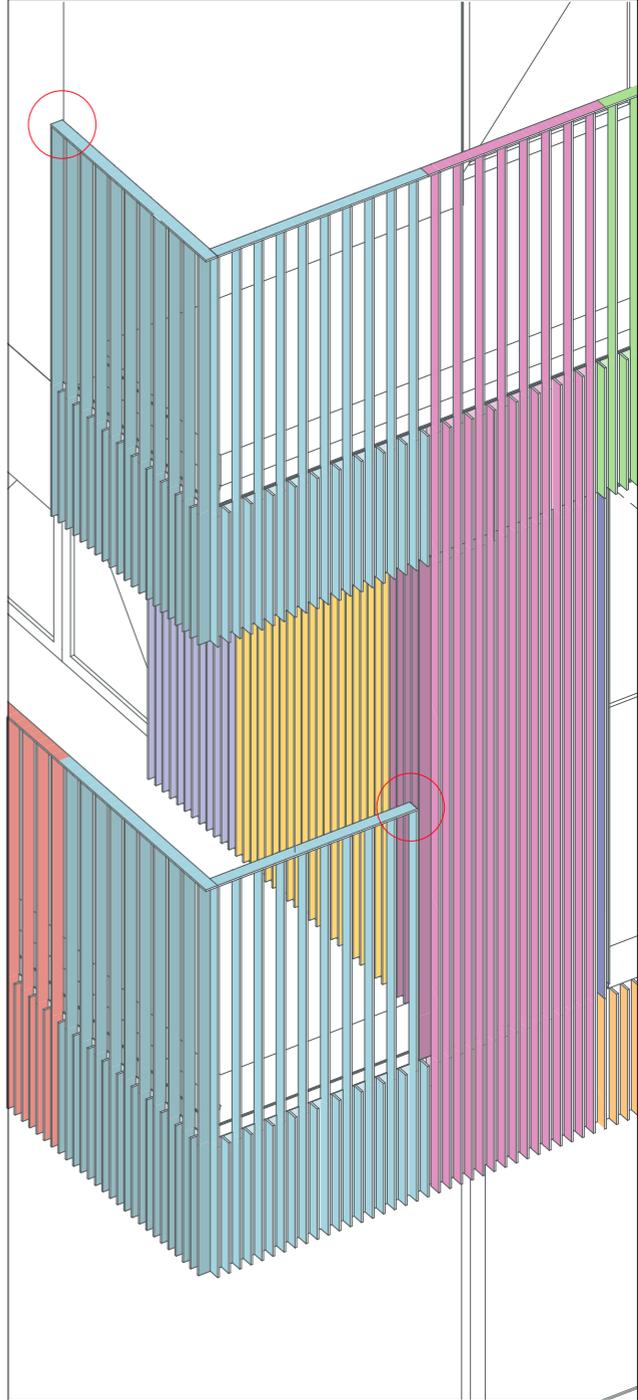
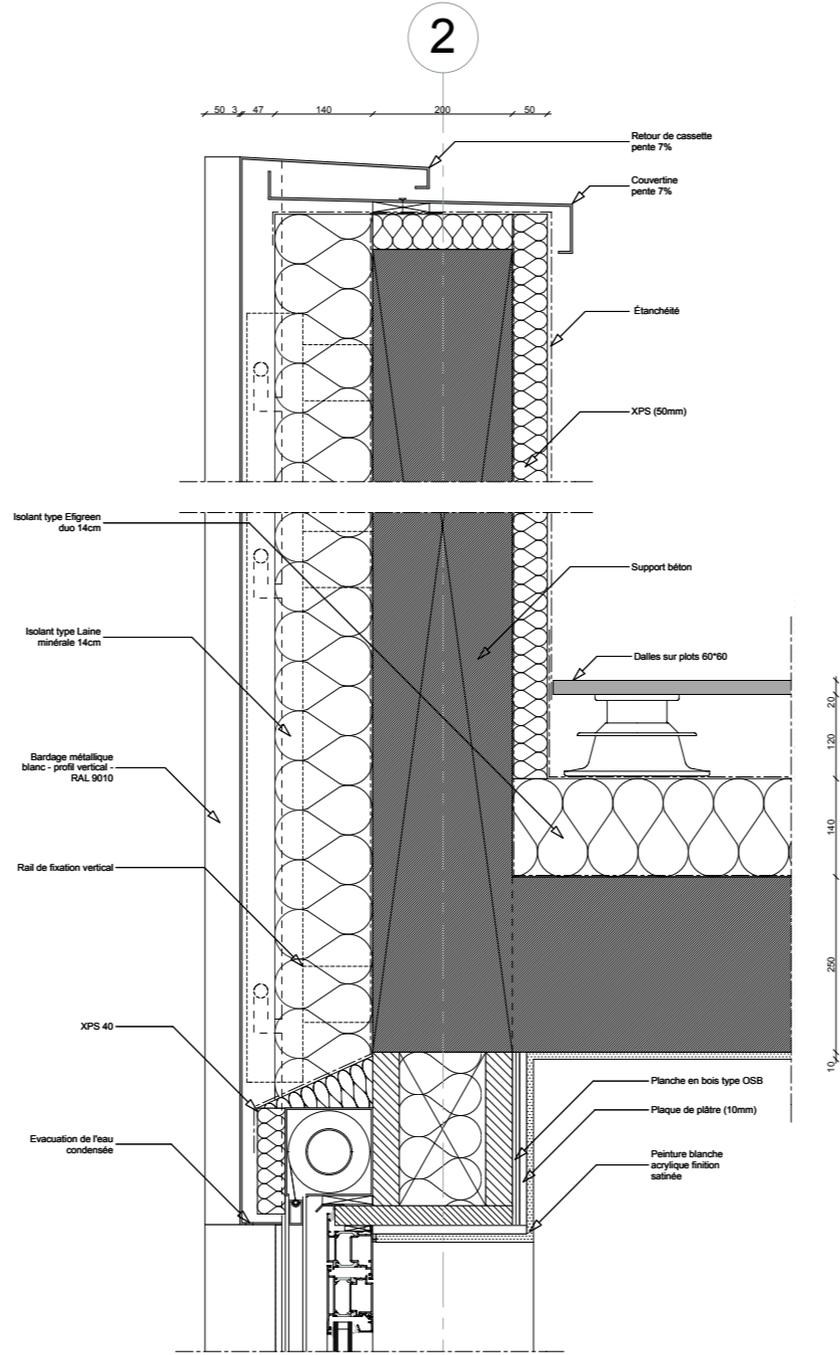
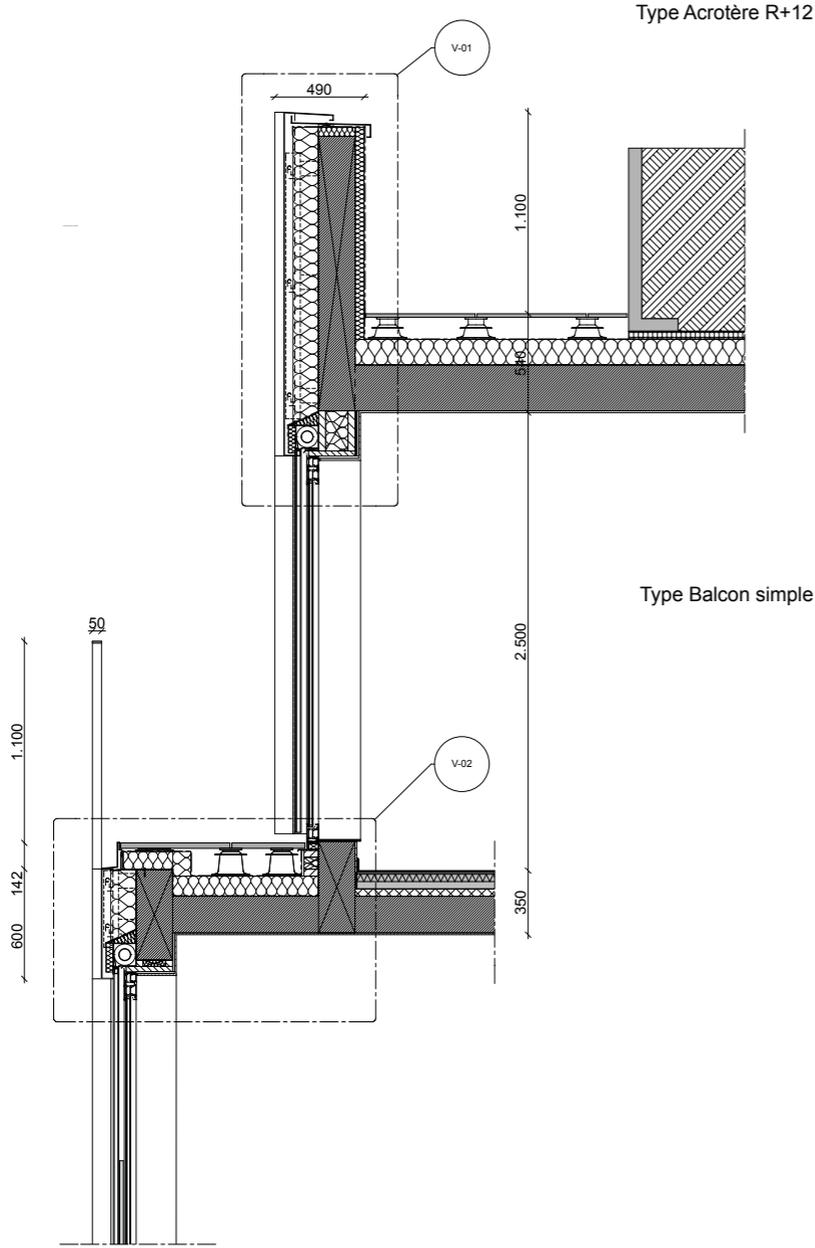
Apartment T1

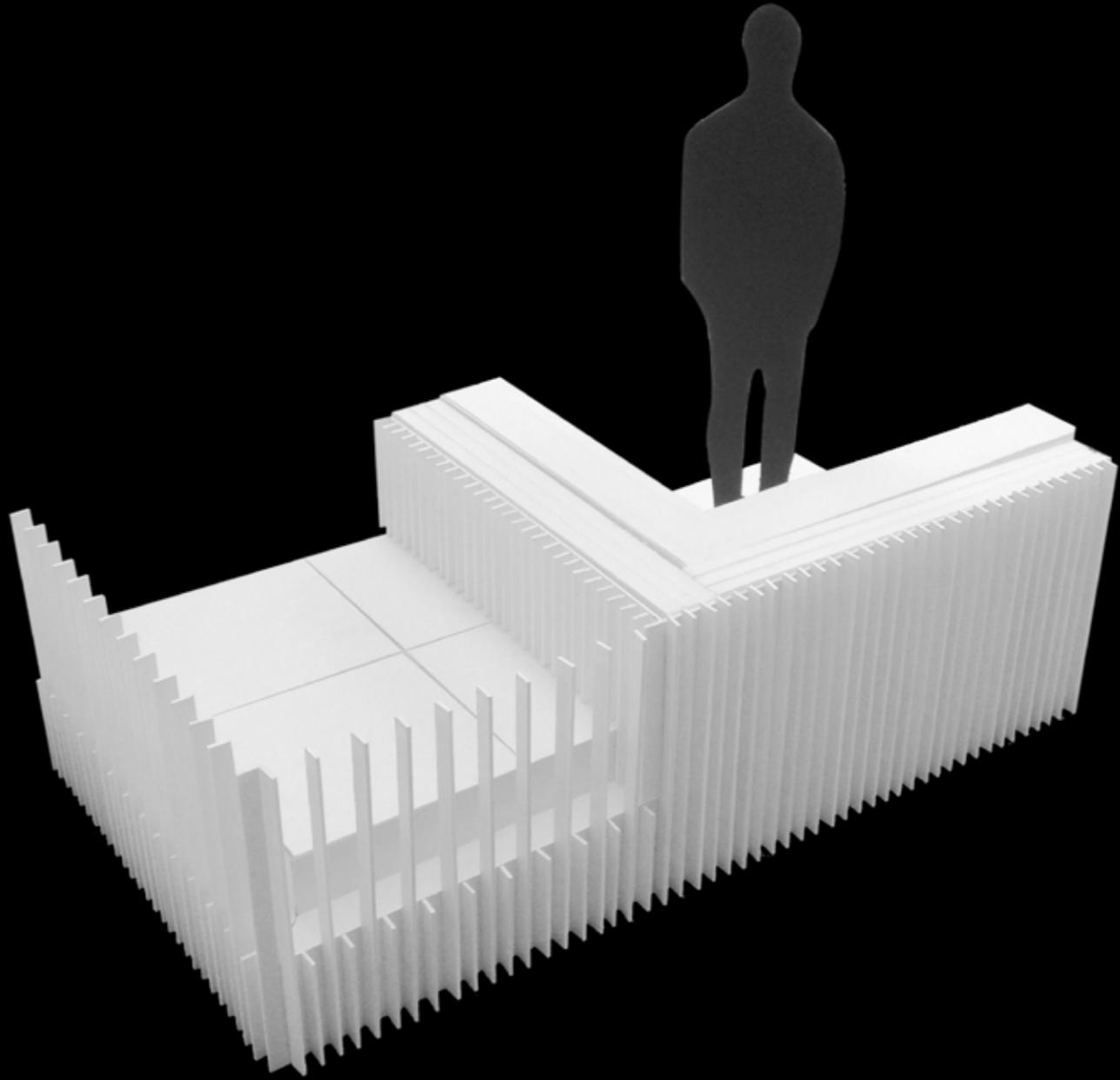


Apartment T2



Main entrance





DE VIKING THEATER

Year 2013 to present.

Courtesy of SeARCH architects - Amsterdam

Located in a small city in Netherlands, De Viking theater is meant to bring a new **dynamic** throughout the city. The project started three years ago and is currently at its final phase. My first task regarding this phase was to provide **designs** for the façades and the inside spaces, in order to visualise the chosen materials and the signage.

As for the second task, I have been asked to design the restrooms according to a certain standard. My proposal tend to arrange the space with **quiet** colors, as opposed to the rest of the building's interiors. The black and white tiles reminds us of the old movies and thus, brings us back in time for a short while.

The work on this project, short but quite intense, allowed me to acknowledge the chosen **material** samples and put them directly into the perspectives, in order to have very accurate visuals.



Dressing room



VIKING

View from the front street

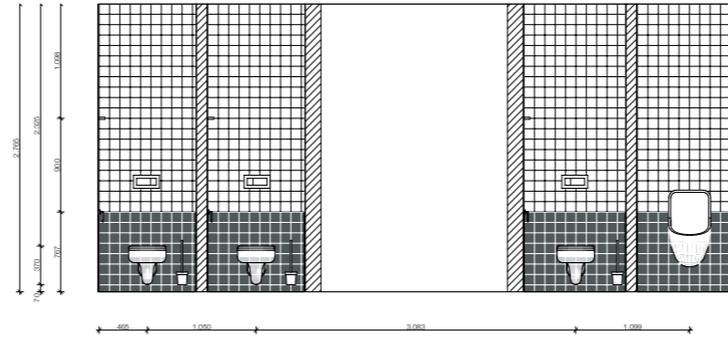


Men restroom

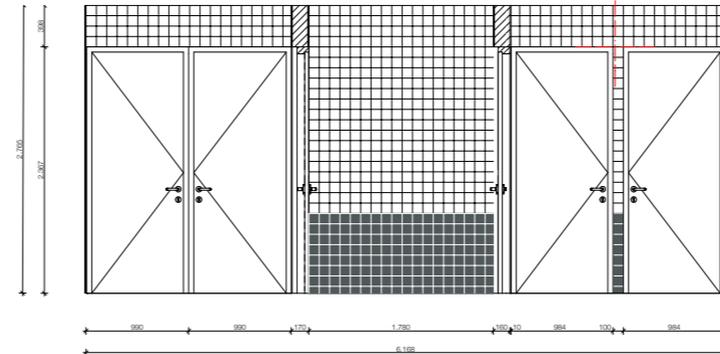


Women restroom

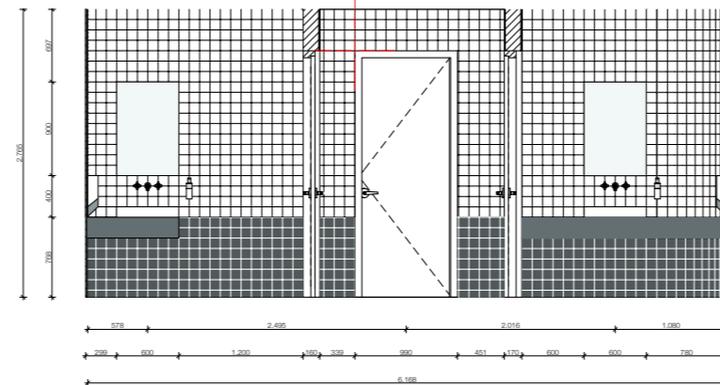
Toilet 1.14 / 1.15 / 1.16 - Doorsnede A-A



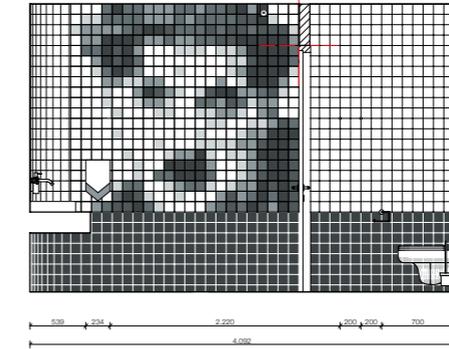
Toilet 1.14 / 1.15 / 1.16 - Doorsnede B-B



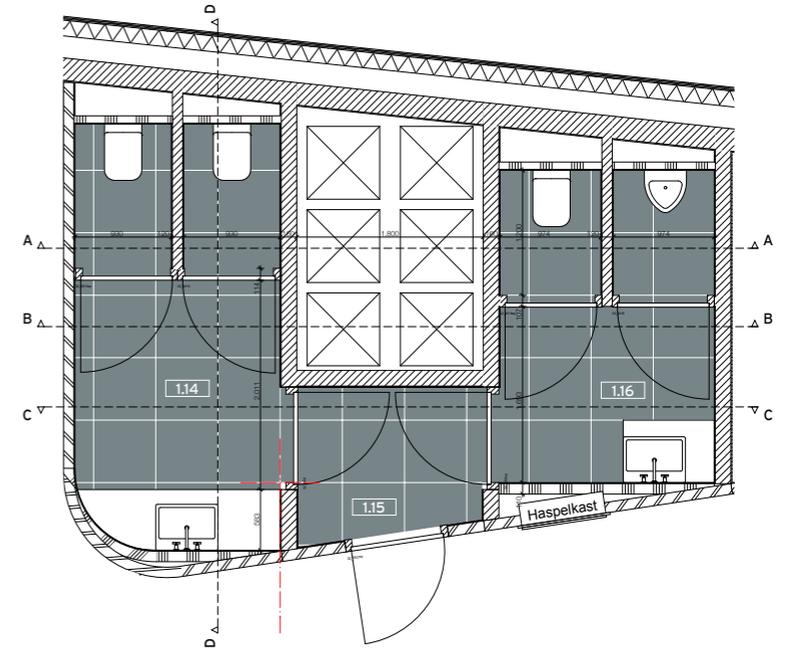
Toilet 1.14 / 1.15 / 1.16 - Doorsnede C-C



Toilet 1.14 - Doorsnede D-D



Toilet 1.14 / 1.15 / 1.16 Plattegrond





DRAWING.

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UTRECHT'S SCHOOL OF MANAGMENT ANALYSIS.....	14
ILLUSTRATIONS.....	20
MISCELLANEOUS.....	25

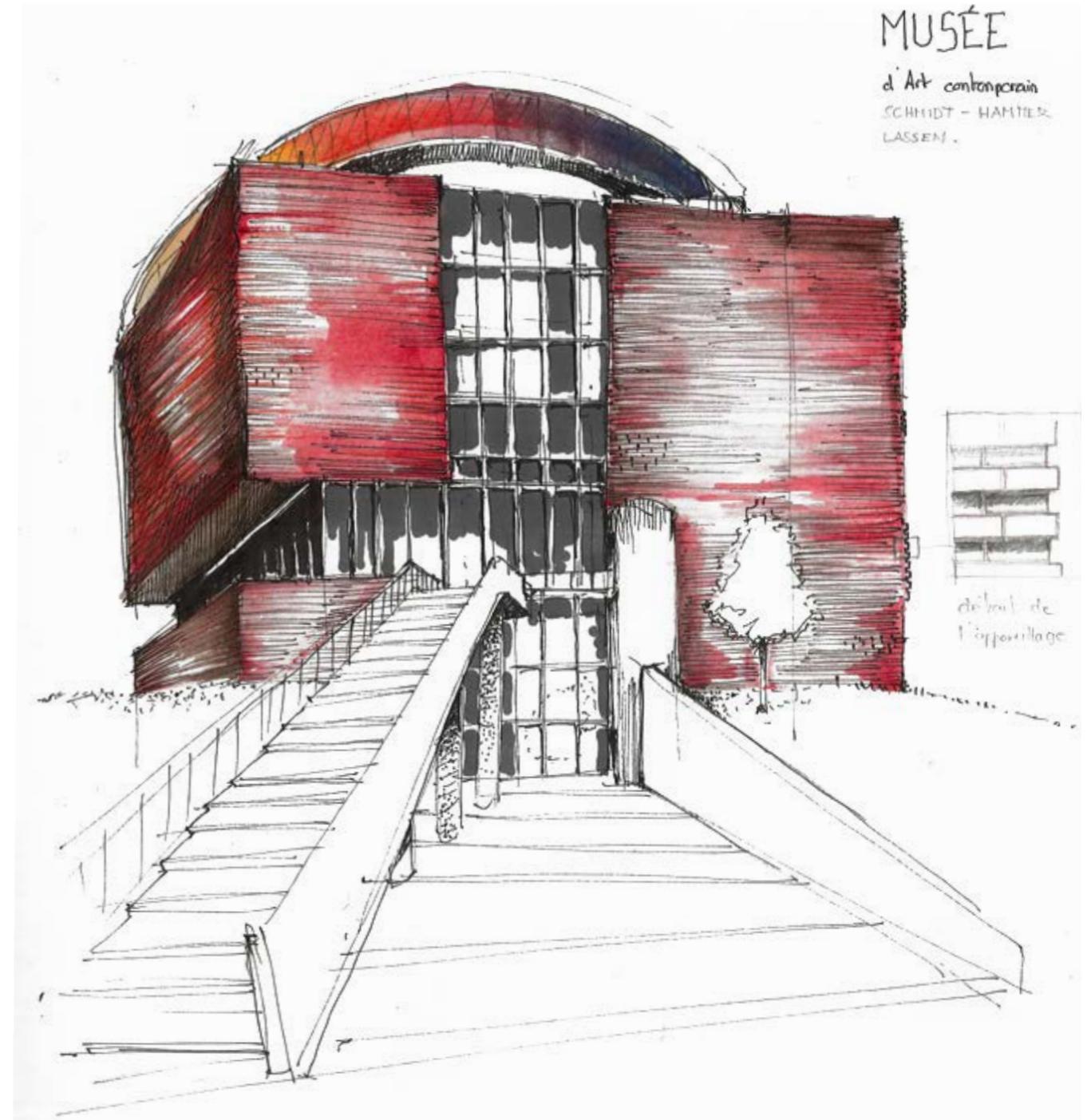
TRAVEL SKETCHES

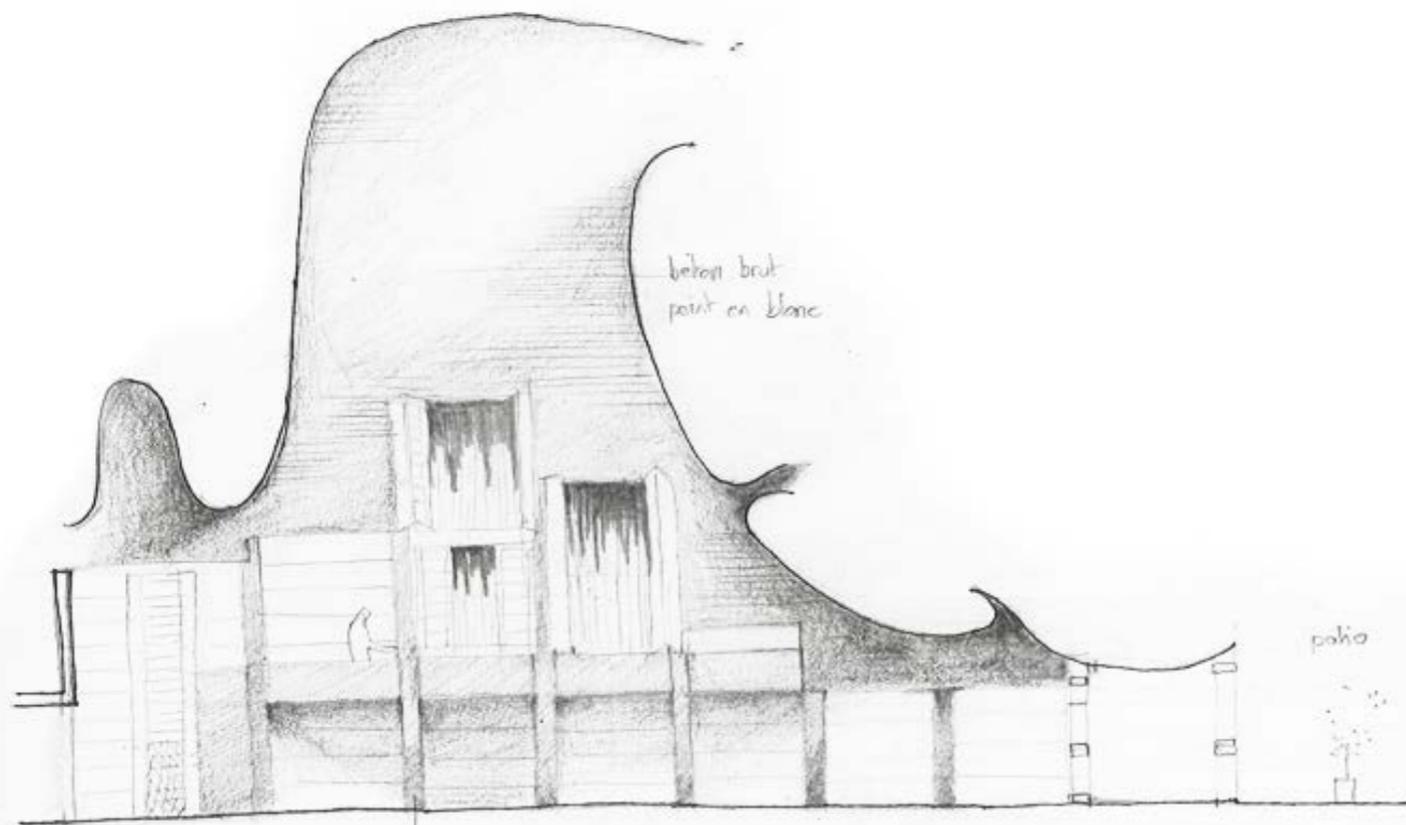
Sketches since 2009

techniques: watercolor, colorpencils, trias, felt-tip pens.

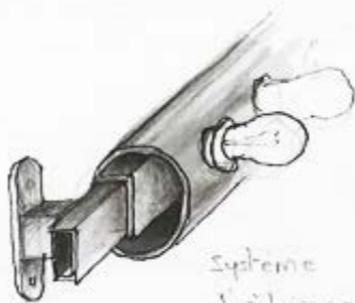
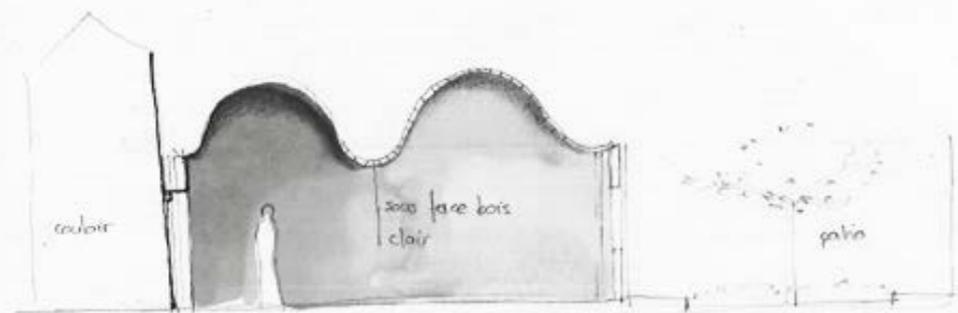
The sketches below and at right had been realised during my **personal** and scholar travels. Most of them are followed by an accurate note, revealing a detail or a material that aroused my interest back then.

Every sketches is using its own visual dialect, in order to **underline** the building or space's most important features.

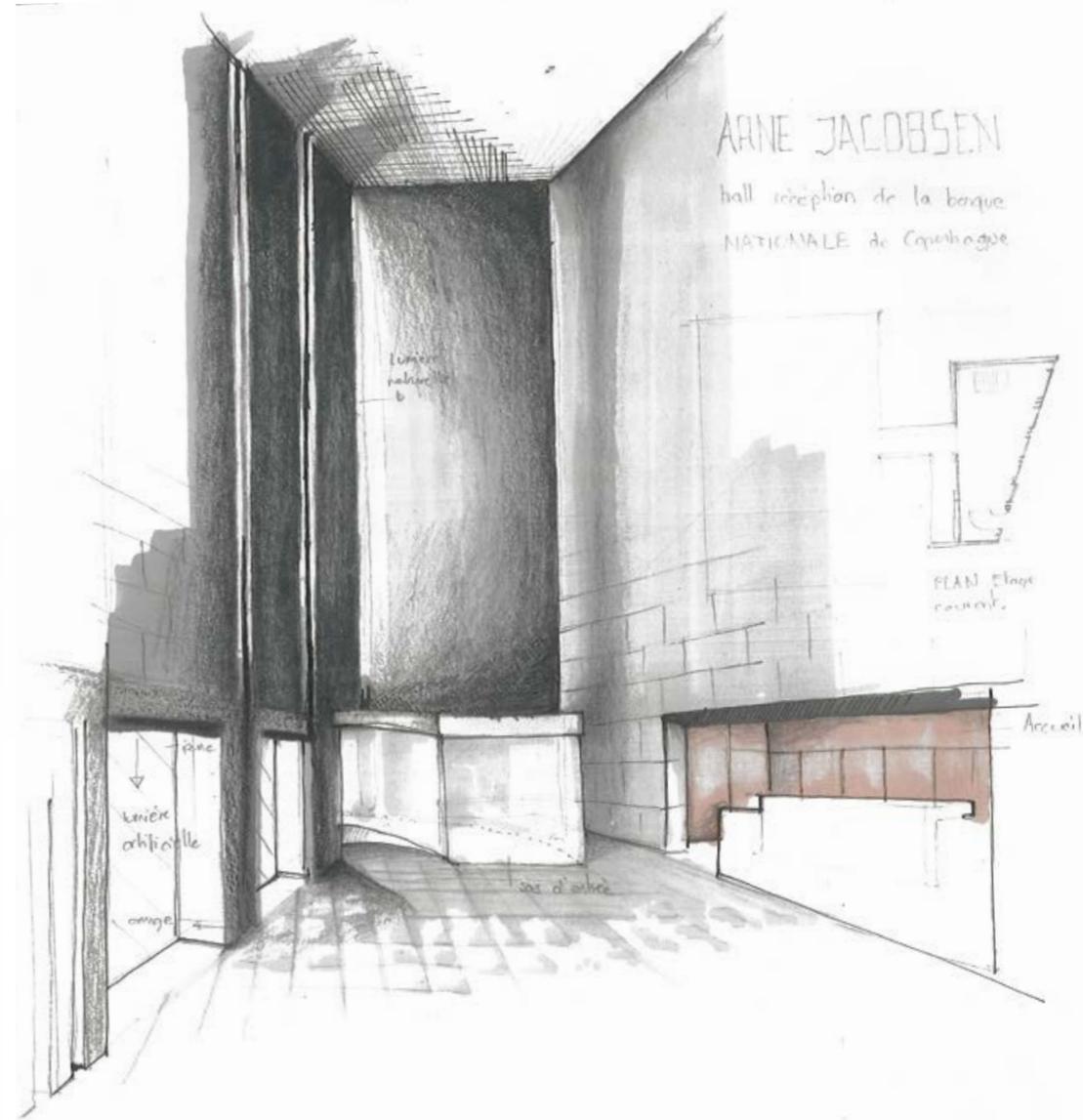




béton brut



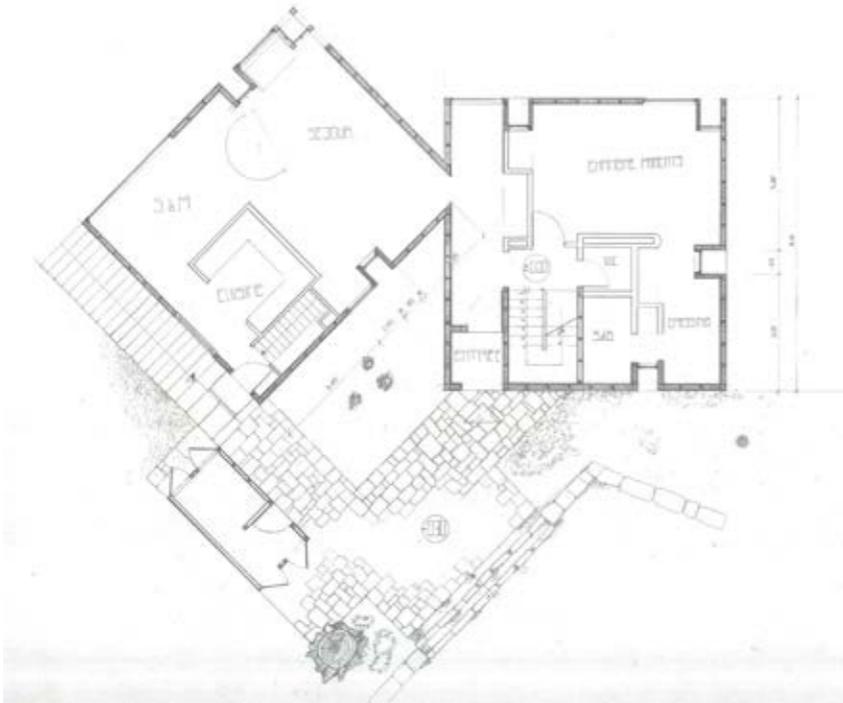
Système
d'éclairage
salles / réunions

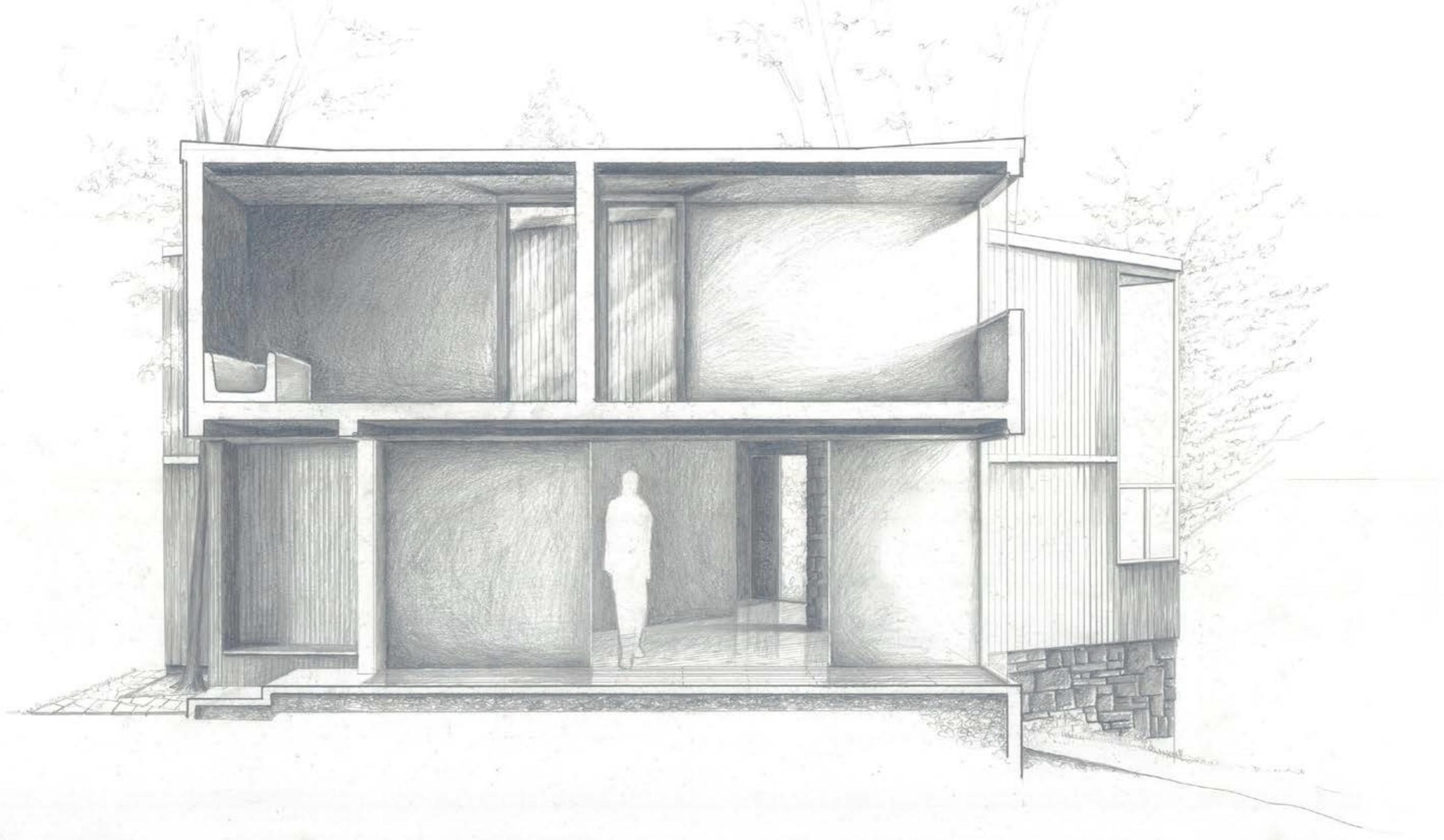


MAISON FISHER

Bachelor 3rd year : 2012
Claude Valentin

This work of studies on Louis Kahn's Fisher's house was meant to practice architectural drawing **conventions** using only traditional methods and tools.



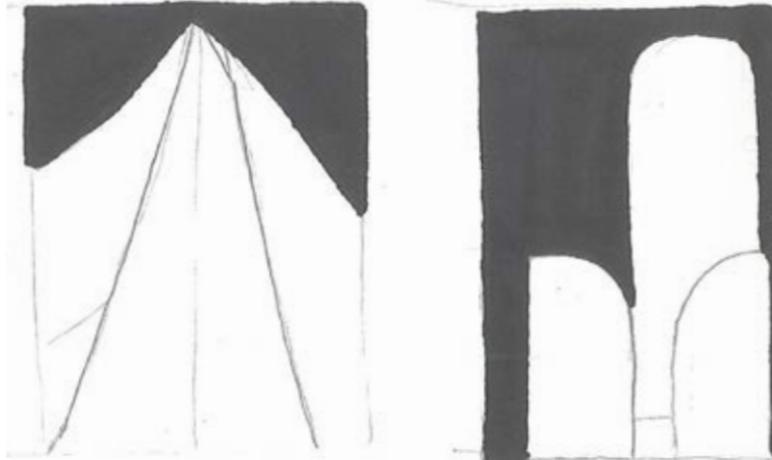
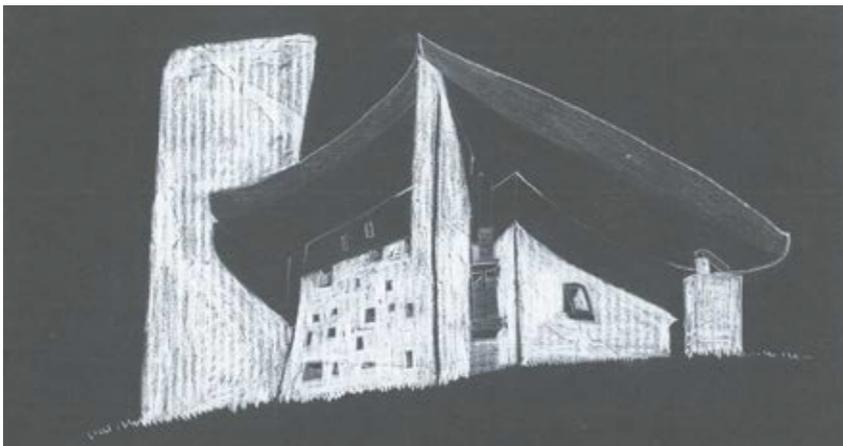


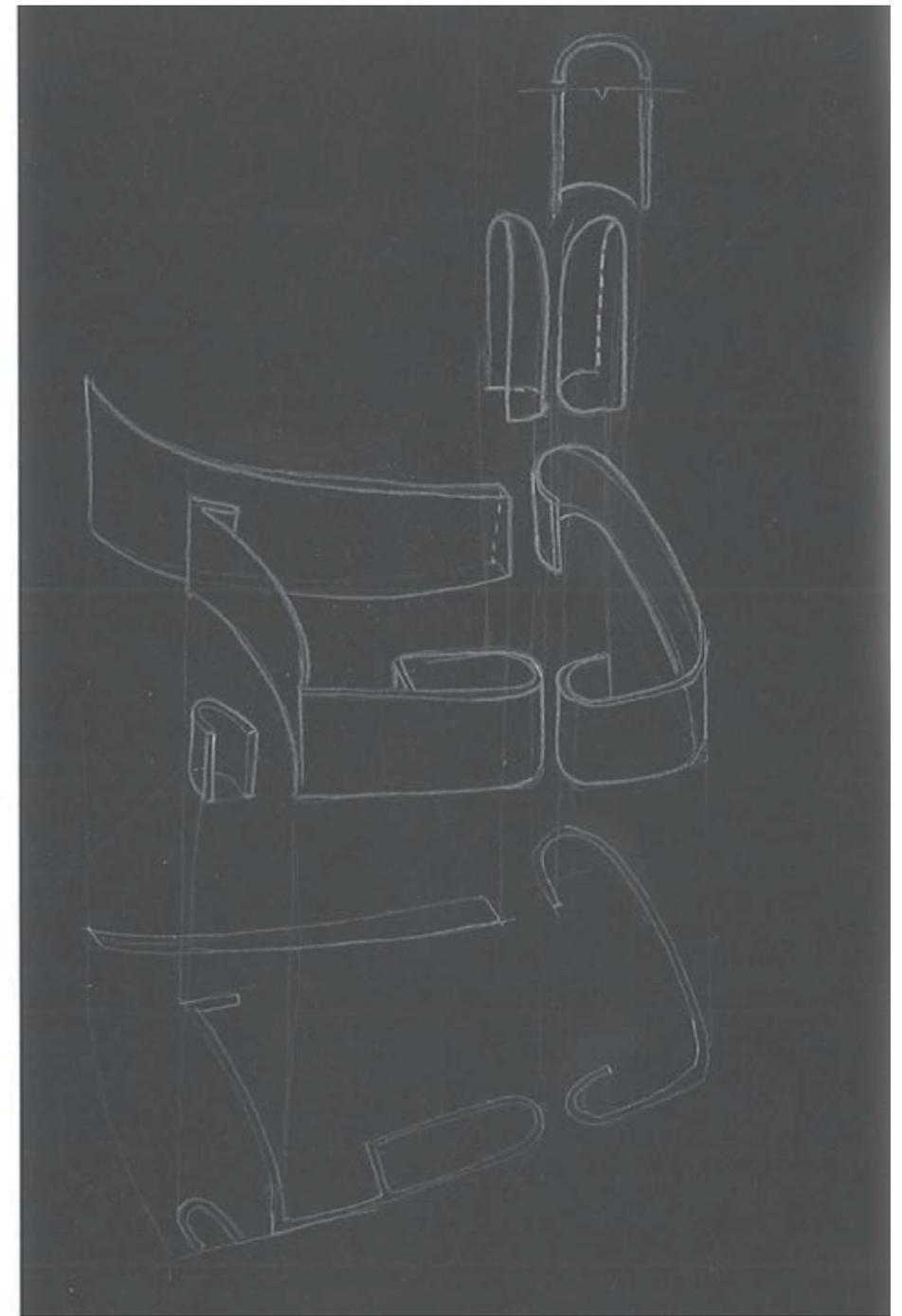
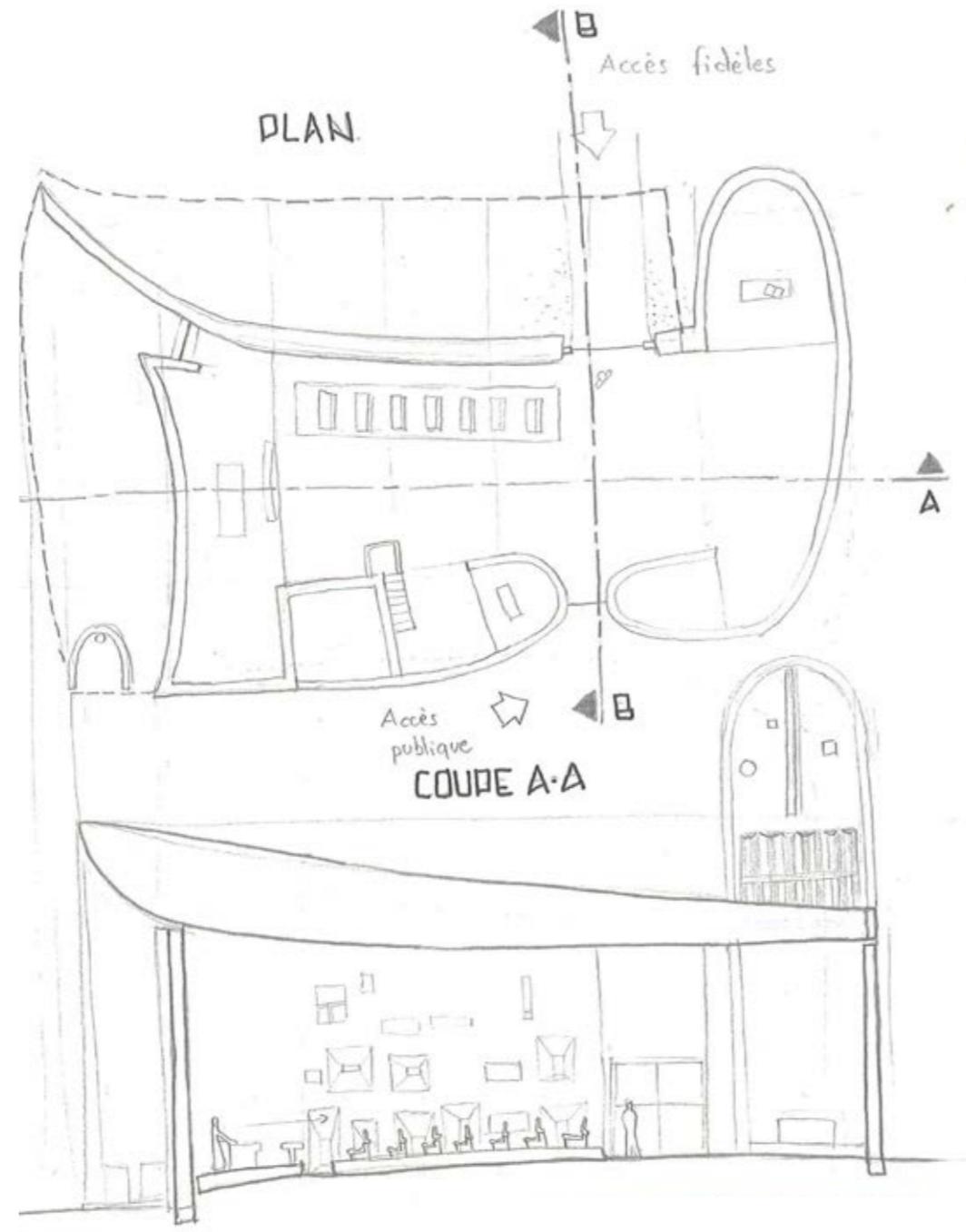
Bachelor 1st year : 2010
Anne-Marie Crozetière

This first study was meant to create a **complete** analysis of a chosen building, within a fifteen pages booklet. In order to do so, each student had to **visit** the building and **gather** as many informations as possible (on sight sketches, photos, notes, etc...)

This exercise had for main objective to teach us **how to see**, and explain what we saw throughtout **explicit** drawings, that could be easily understandable by anyone.

Notre dame du haut, in Ronchamp, is a perfect sized building for this kind of exercise, and allow us quickly to understand Le Corbusier's leading intentions.

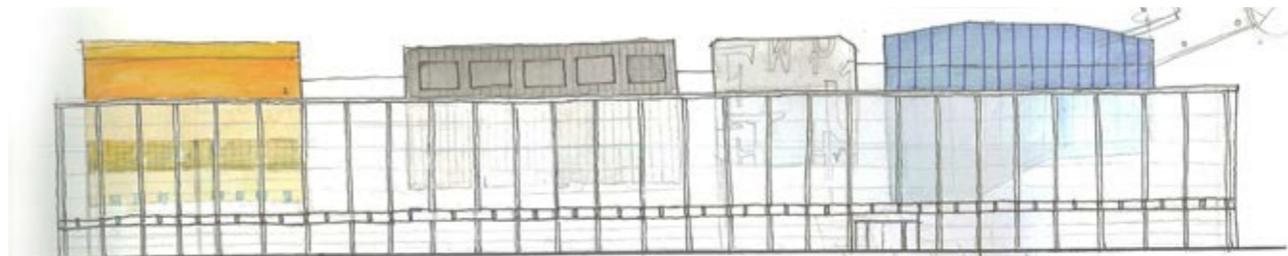
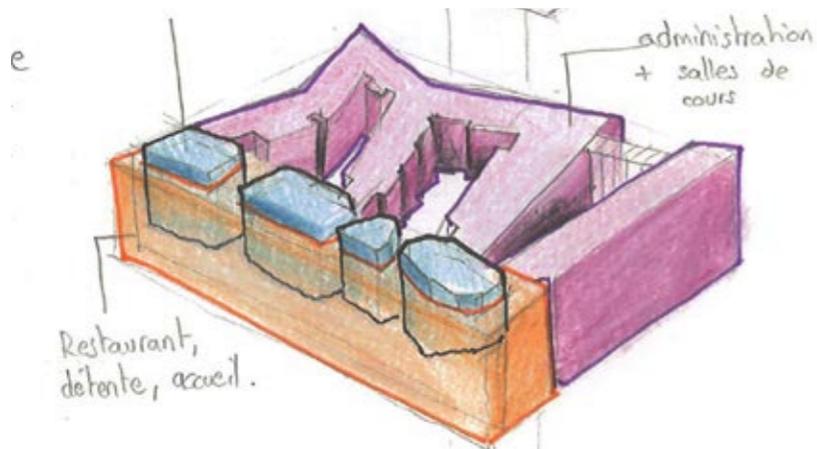
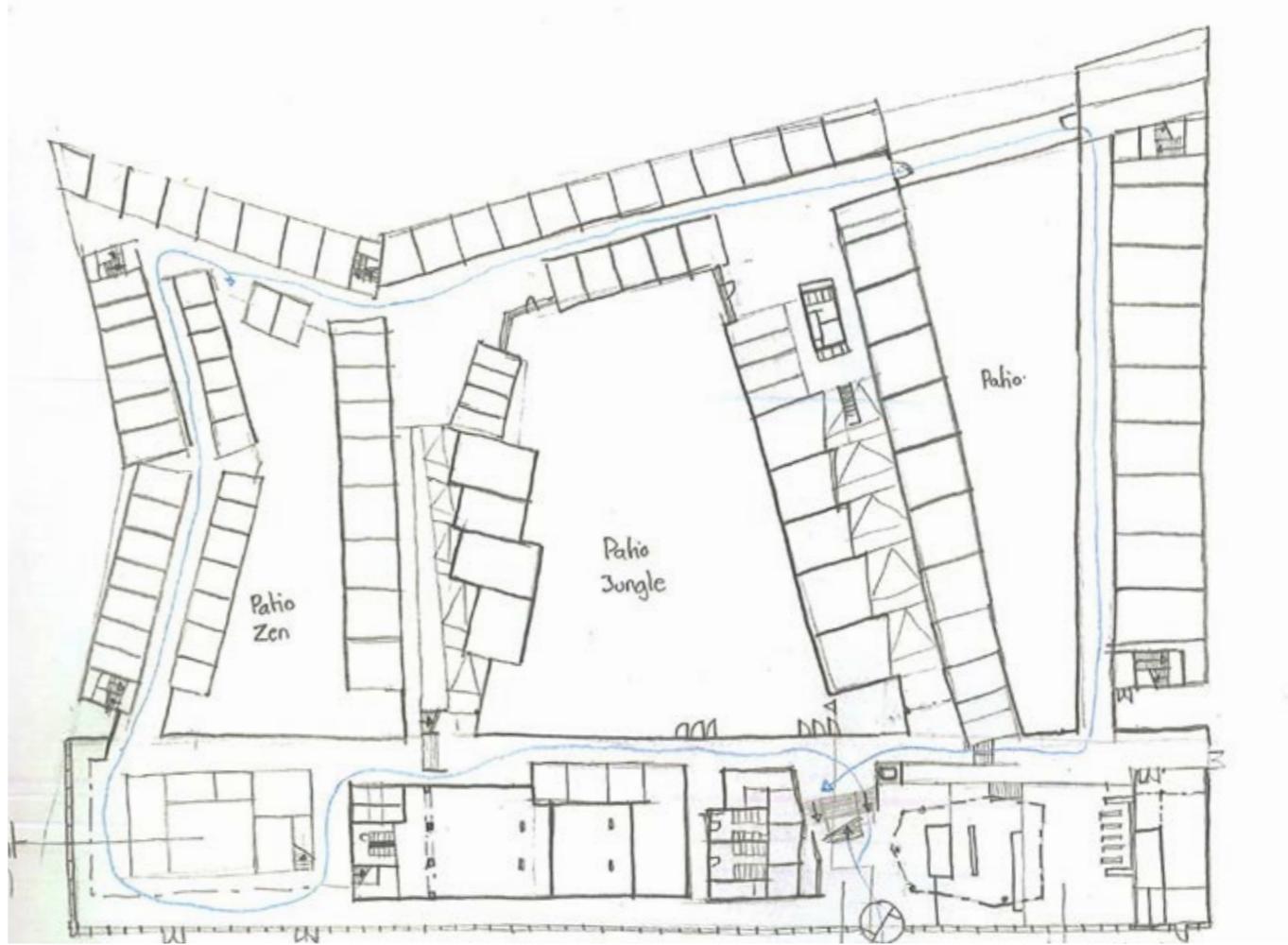


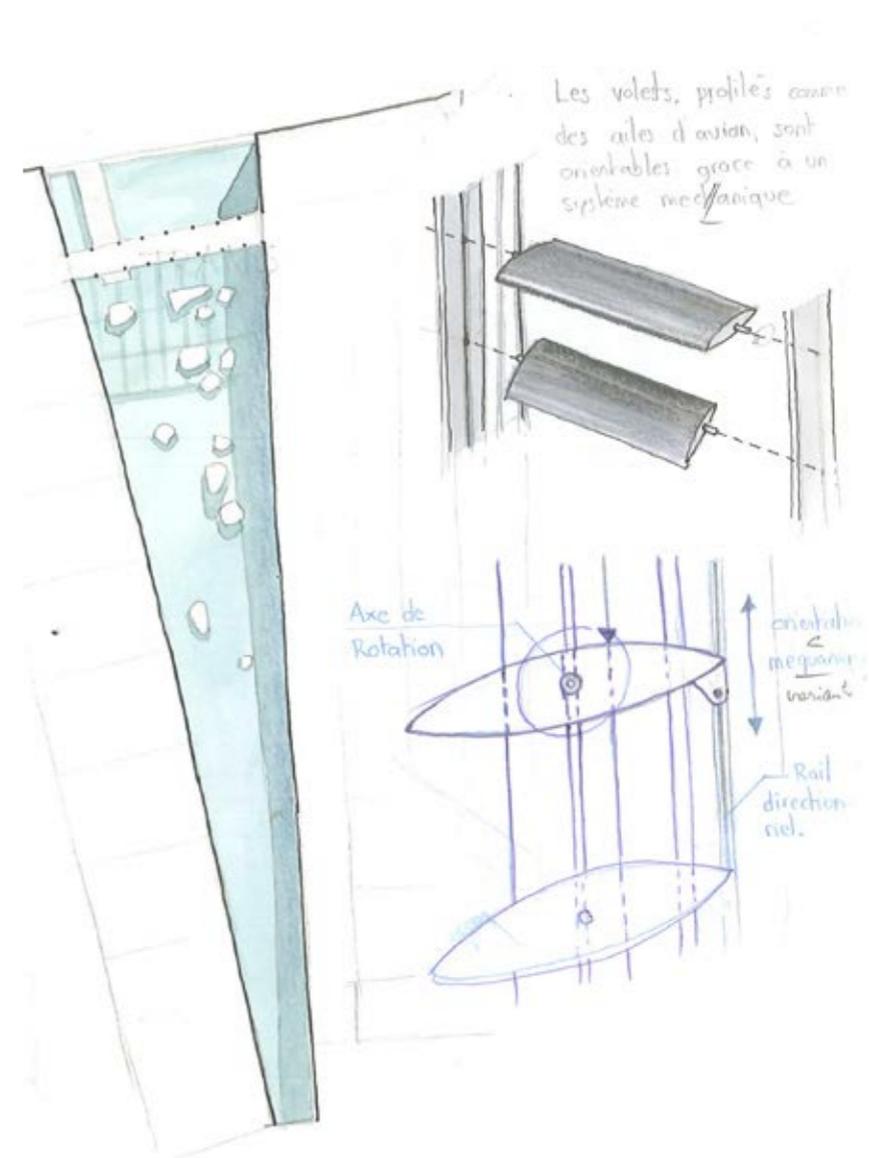
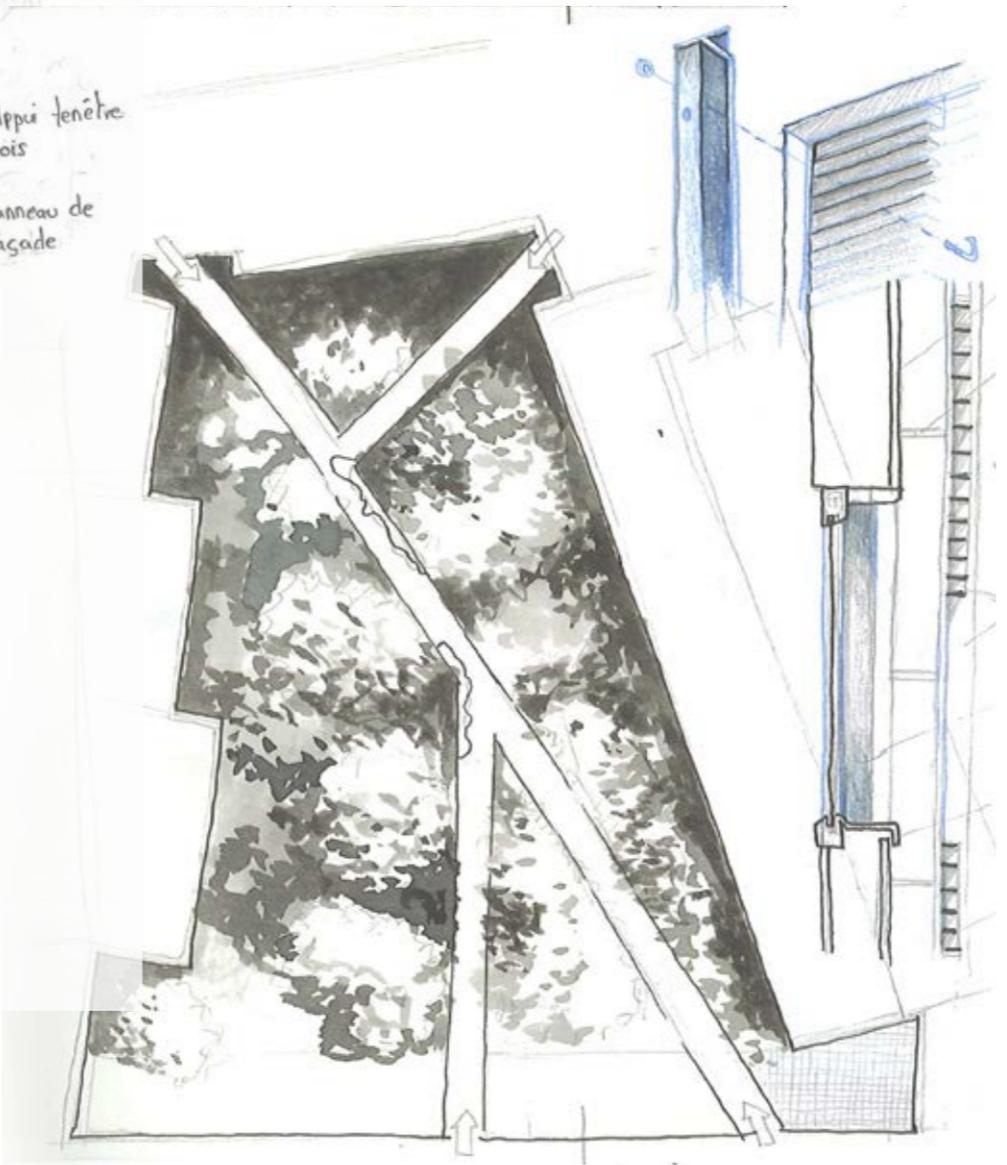
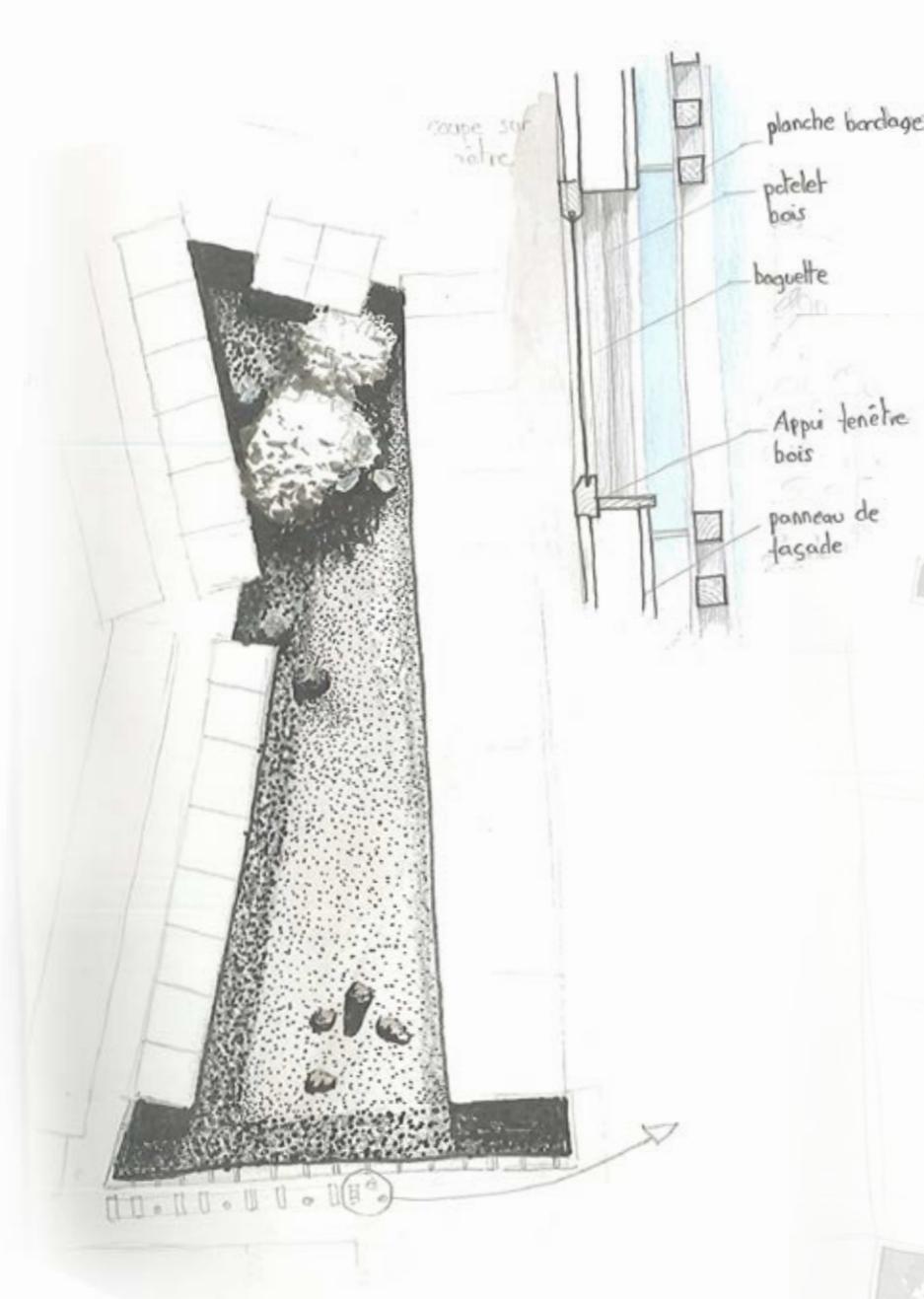


Bachelor 2nd year : 2011
Anne-Marie Crozetière

Same exercise as the previous one, on a very different building type, regarding the scale and the programmatic uses. The Mecanoo's project in Utrecht, Netherland: the faculty of economics and management is a **wide** an complex project. This analysis aims to isolate its main features, to summarize it's cryptic architecture.

To **decypher** the building, the analysis is **exploring** plans, details, perspectives, sections and axonometry, back and forth.





ILLUSTRATIONS

Year 2008+

Techniques: pencils, watercolor, felt-tip pens

These works are gathering multiple parts of different exercises. The first one, at right, was meant to create ten different dresses, based on a «planche de tendances» (see below). This **collage** is mixing up textures, drawings, colors, photos that have no primary correlation, in order to have a strong **visual reference**, during the whole creating process.

The second exercise is a personal project, based on the very actual theme of identity: how we see ourselves, or how we would like to be seen by our peers.

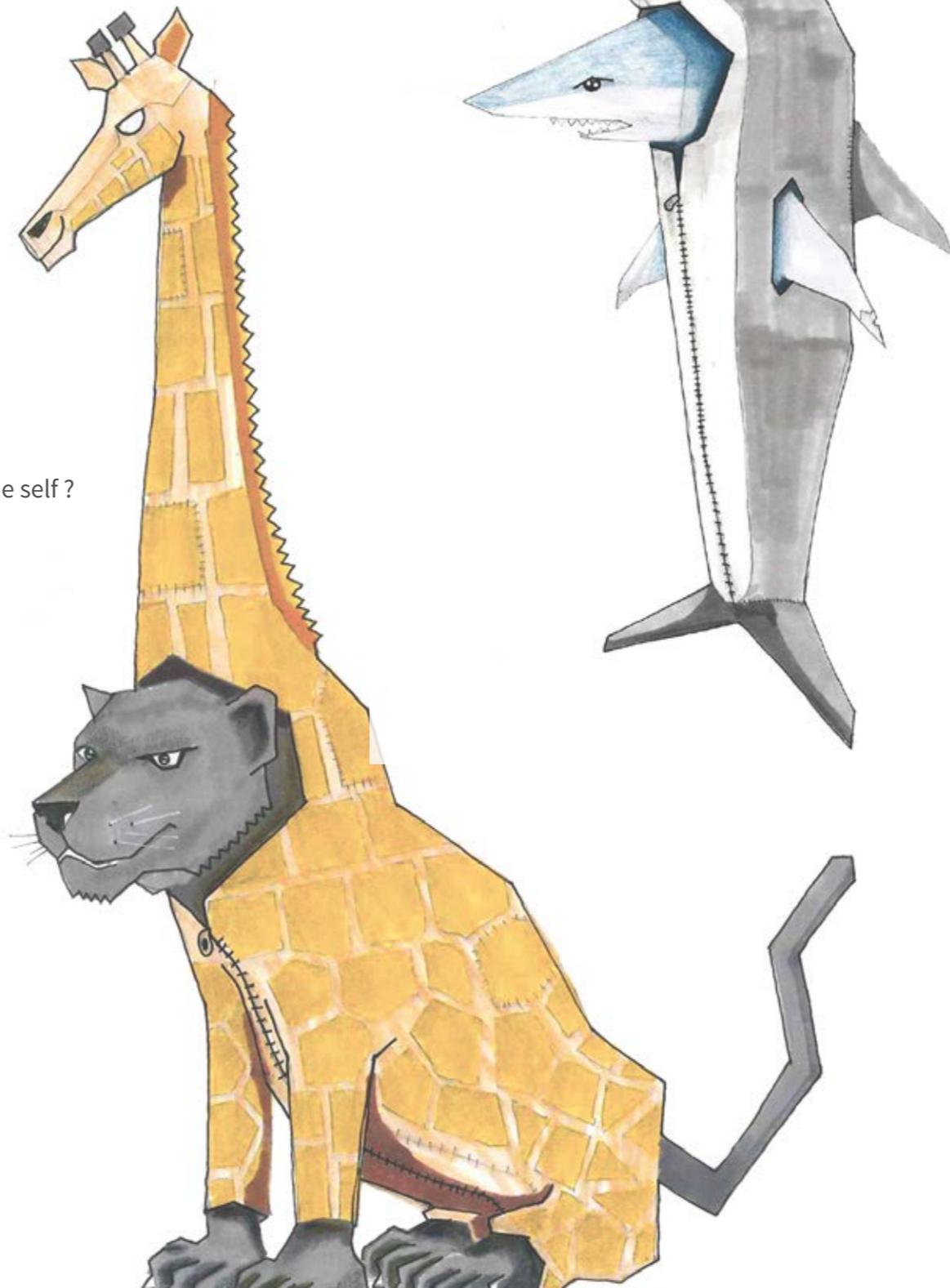


Fashion
Watercolor
Felt-tip pens
Colorpencils



Hiding your true self?

*Felt-tip pens
Colorpencils
Trias*



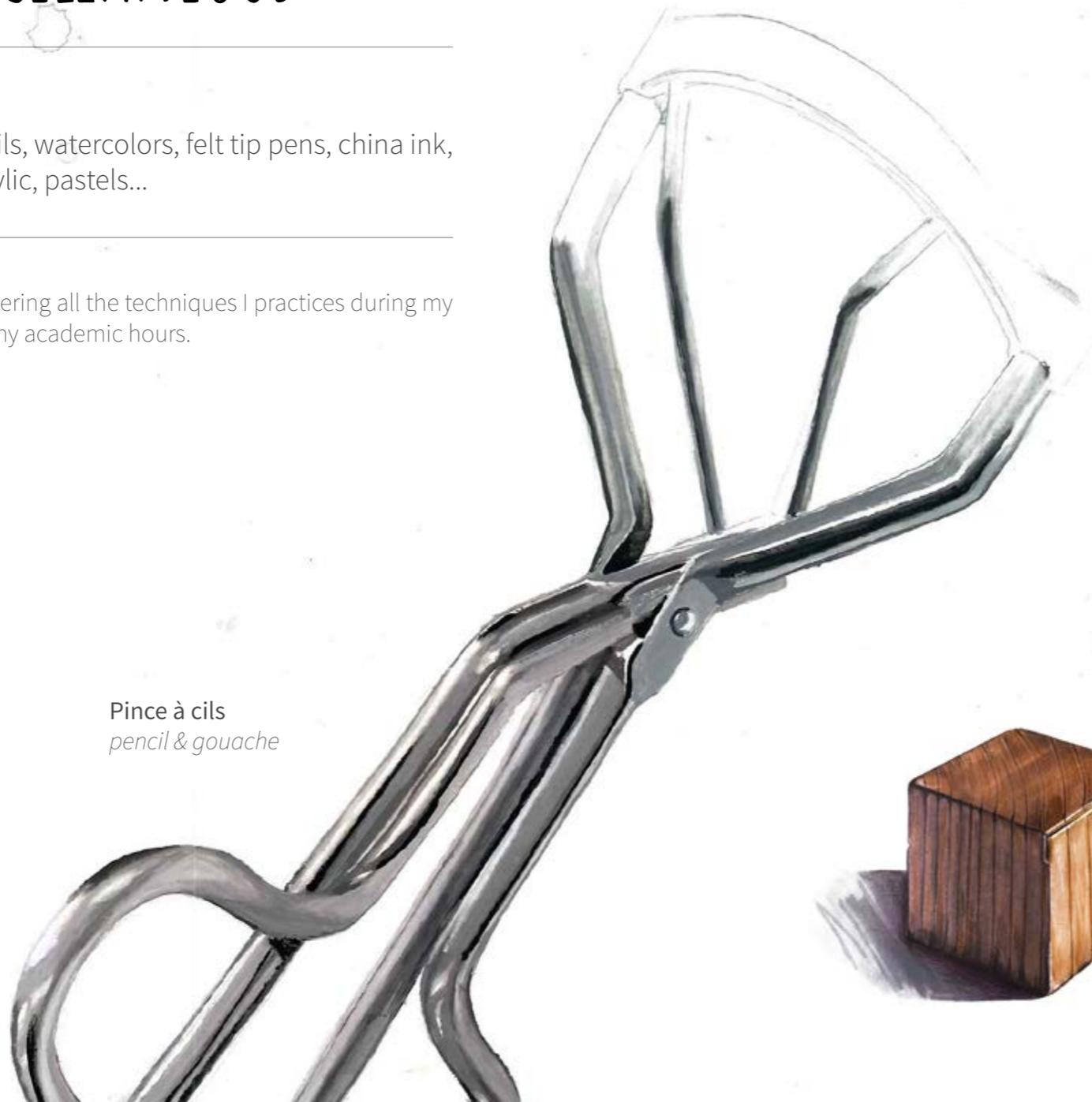
○○ MISCELLANEOUS

Year 2007+

Techniques: pencils, watercolors, felt tip pens, china ink, feather, ftrias, acrylic, pastels...

These series are gathering all the techniques I practices during my free time, as well as my academic hours.

Pince à cils
pencil & gouache



Woodencube
*Trias, felt tip pens
color pencils*



Cheyenne portrait
Feather with china ink



Lamborghini
*Felt tip pens, trias,
color pencils,
dry pastels*

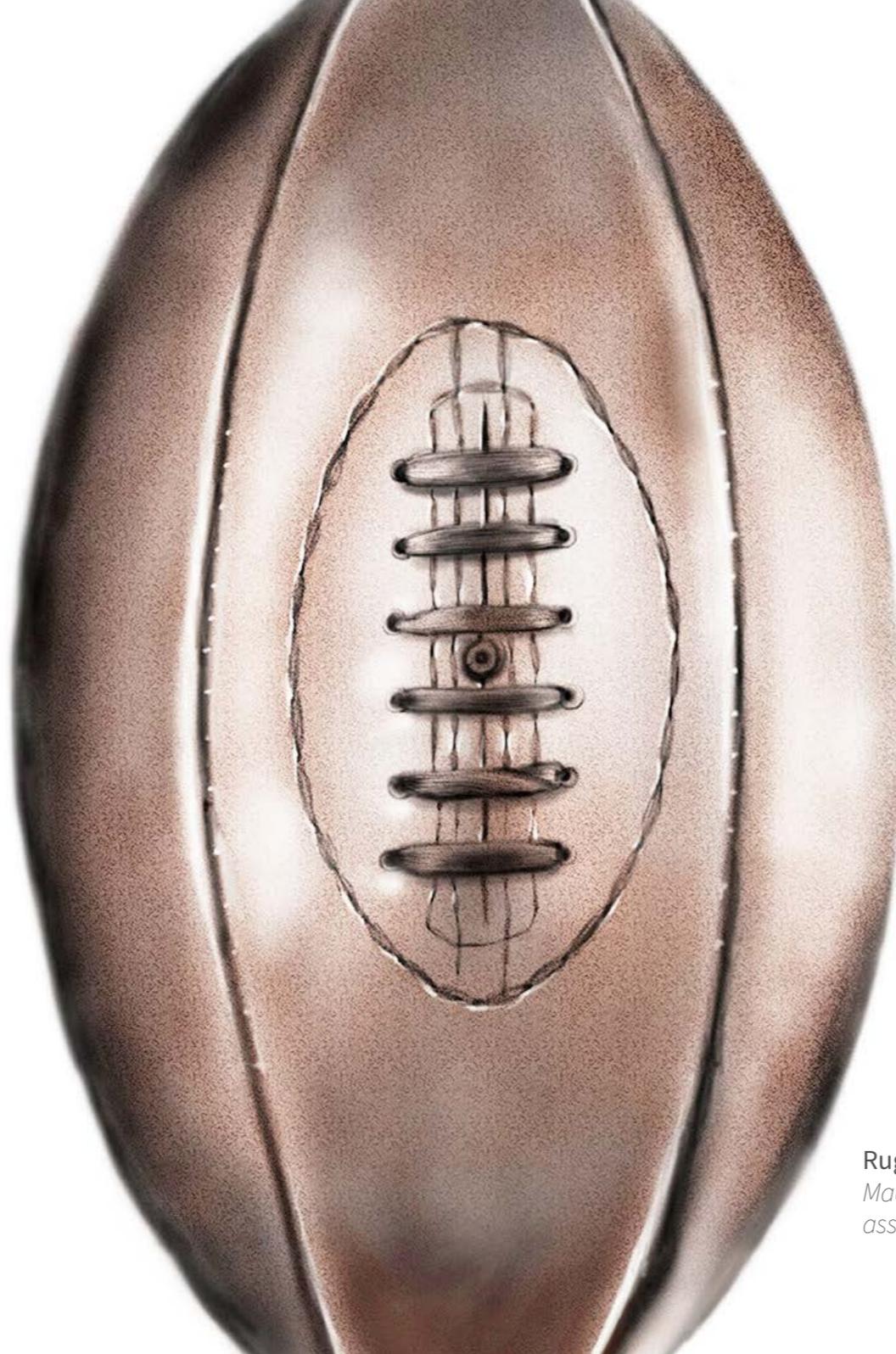


Karl blossfeldt
China ink

*August
September*



Ryan Goslin
Photo-realistic portrait



Rugby ball
Made for ENSAN's sportive association.

At right, the picture shows a **collage**, made with several photos, printed, modified with the help of watercolor, colorpencils and felt tip pens, then scanned to be edited on photoshop. This post apocalyptic scene, reflects a **pessimistic** view of the future in which mankind would have self destruct it's own race and left only ruins as a trace of its short presence on the planet's surface.

The other exercices are personnal work I made to explore photo-shop's unlimitless possibilities with a graphic tablet.



PHOTOGRAPHY.

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ARCHITECTURE

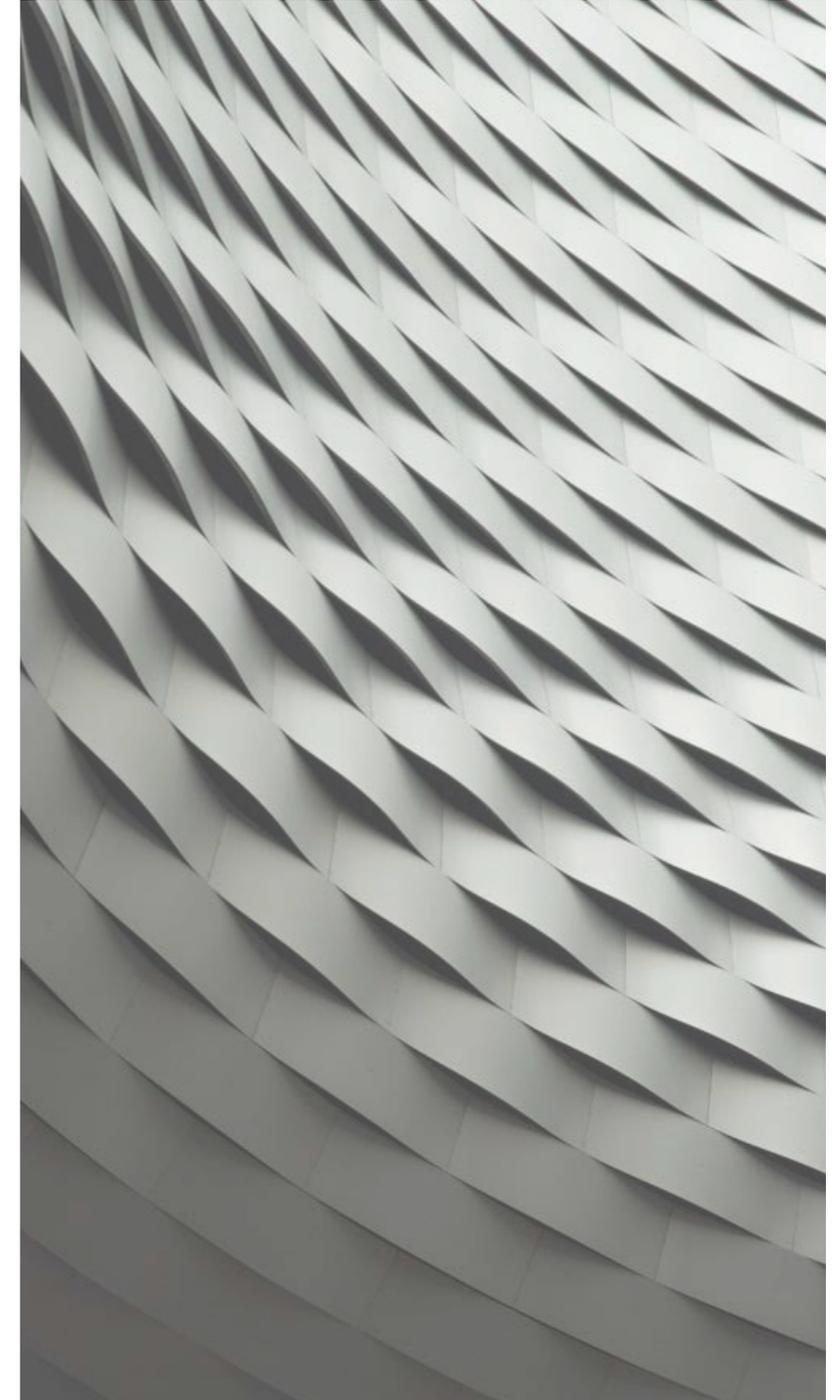
Year 2009+

Photographies taken with a Nikon D5000.

The first serie is showing architectural **details** and **matter** recurrence in architecture in an almost abstract way. This way of framing very tightly allows me to **simplify** my subject at its maximal state. From a very complex entity that is a building, I try to extract only one feature and **focus** on it, leaving aside everything else. These photographs are some sort of a simplified fragments, belonging to a whole, hard to apprehend building.



Signal box - Basel - Herzog & De Meuron



Messe Basel - Herzog & De Meuron





Pavillon - Chateau La Coste - Tadao Ando



Pavillon serpentine - Chateau La Coste - Franck Gehry



Montpellier trainstation - Jean-Marie Duthilleul



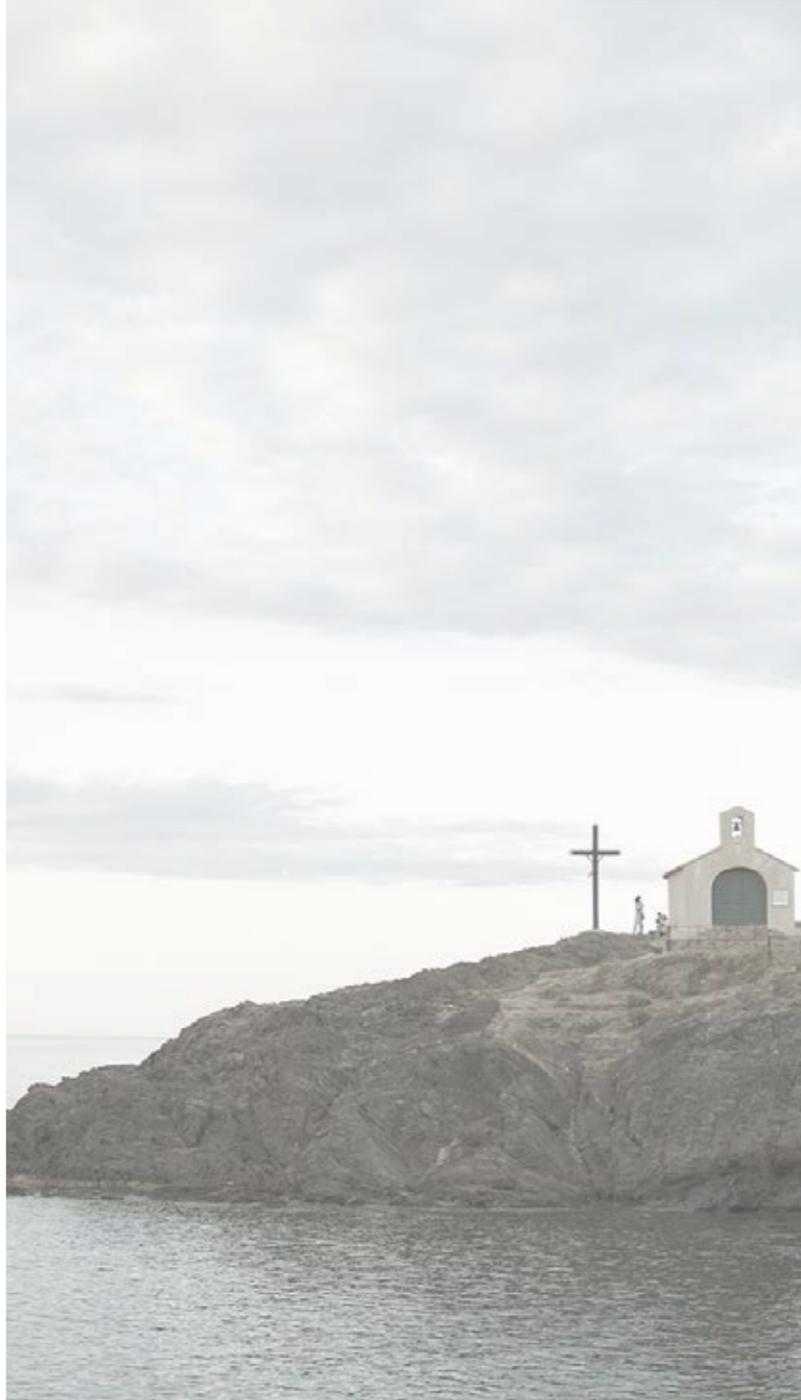
LANDSCAPE

Year 2009+

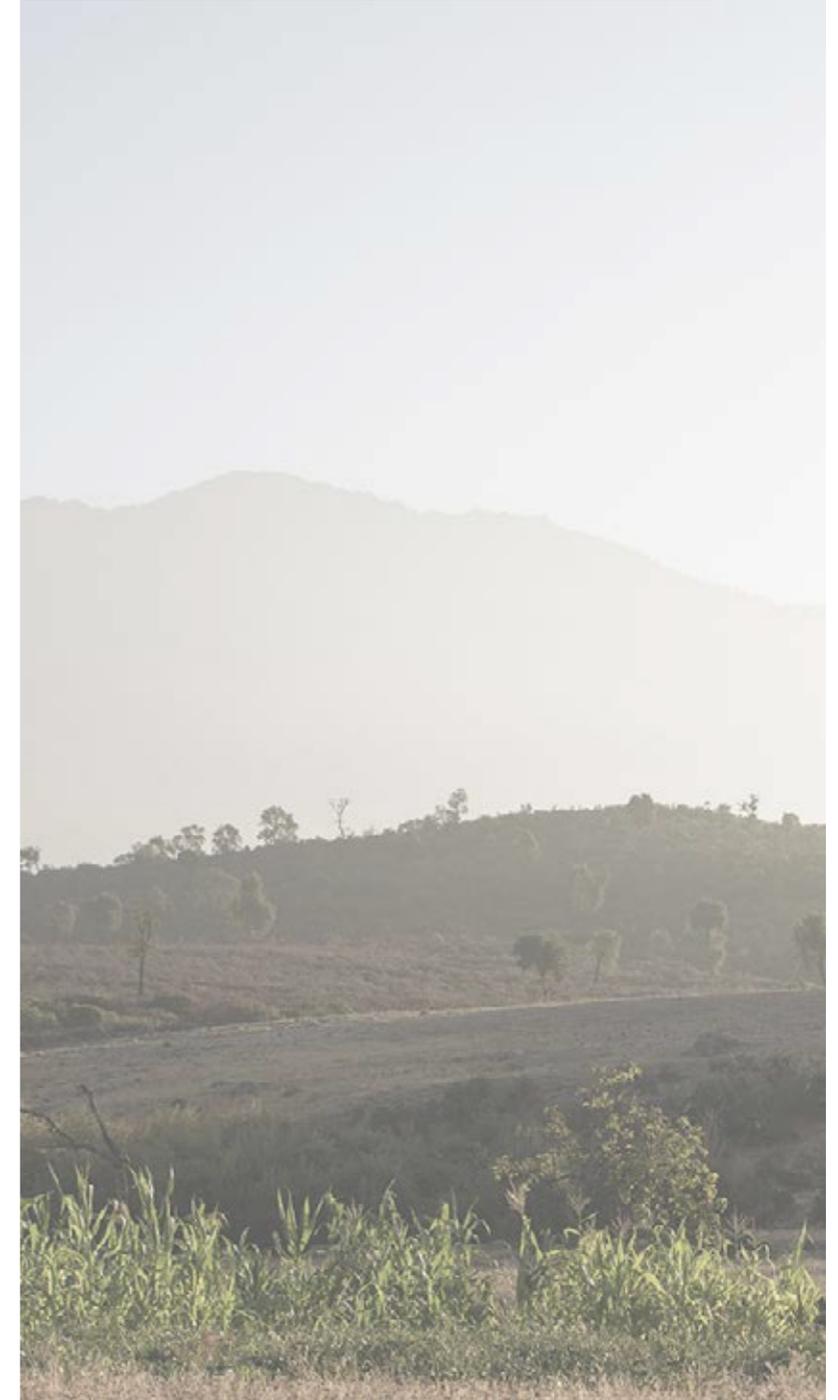
Photographies taken with Nikon D5000.

The landscape is a very primal source of **inspiration**. It has a long history related to architecture. Because any building, in its most modest shape, is **modifying** it. Thus, being able to observe and analyse it can help to understand what the site needs to keep its mere qualities while still being modified by a building.

A simplified photography can **extract** the soul of a land or a place. It can reveal the **obviousness** of a future architectural shape and its materiality on the site. To me, being aware of its surrounding is the essence of the architectural conception, this is why, the landscape **contemplation** is an important part of my photographic work.



View on a Chapel- Collioure - France



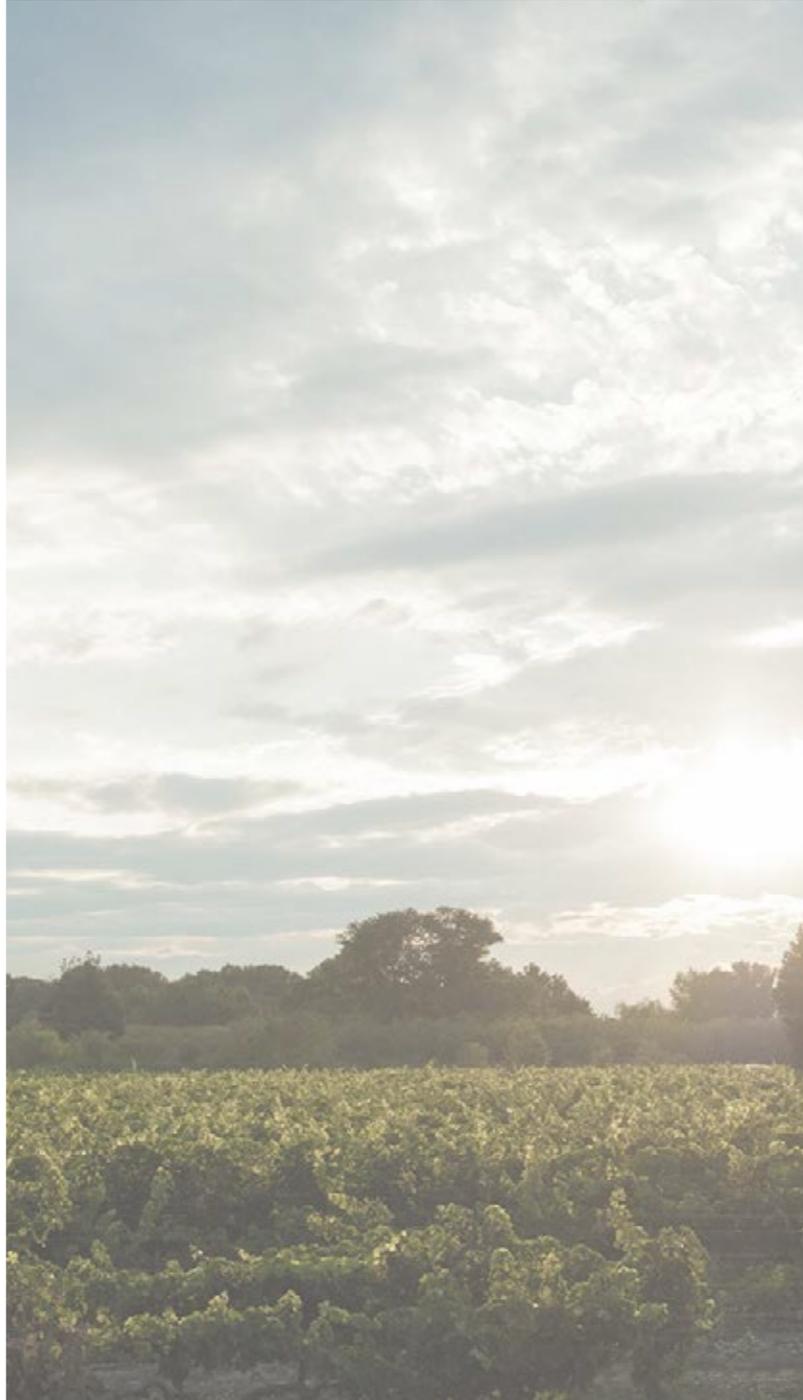
Arid mountains - Chefchaouen - Maroc



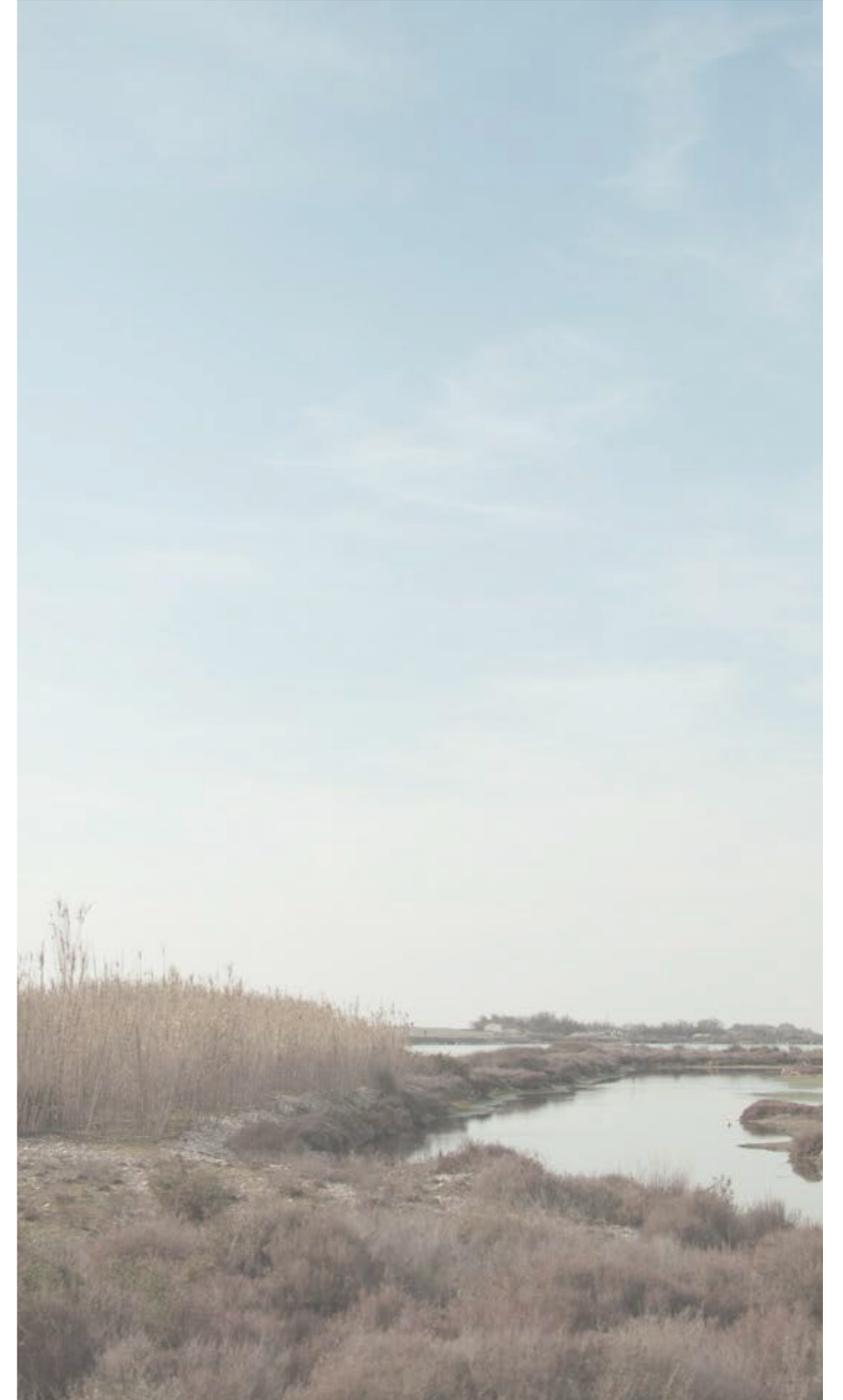
View on Guimarães - Portugal



Pre-saharien desert - Missour - Maroc



Vineyards under the sun - Canet - France



Swamps in the south - Maguelone - France



Year 2009+

Photographies taken with a Nikon D5000.

Cities have, has been and will always have the same status as the landscape, when it comes to architecture. In a way that it is, by a **phenomenological** process, that architecture emerges from cities as well as it emerges from the countryside or even the wilderness.

Only an accurate **analysis** will provide the correct materials to know how and what to build, according to the surrounding volumes, materiality, heights, etc..

The photography of an urban place gives **clarity** and power to the place's consistency.



Pavment street - Amsterdam - Pays-Bas



Appropriation of a street - Amsterdam - Pays-Bas



View on the Porto's rooftops - Portugal



Near the Ocean - Lisbon - Portugal



Street in Braga - Portugal



Sunset - Amsterdam - Pays-Bas



MORE ?

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